

Half-term Five – April-May

Year 10 BTEC Performing Arts

| Lesson | Instructions | Resources | Curriculum |
|--------|--|--|---------------|
| 1 | 1. Plan a script about 2 people stuck in a hole in the ground. Use the Stanislavski method to make decisions about your two characters and answer the 7 questions on the worksheet. | Stanislavski Worksheet | Component Two |
| 2 | 1. Begin to write your script about 2 people stuck in a hole in the ground. | Paper | Component Two |
| 3 | 1. Introduce a third character into your script who poses some sort of threat to your original two characters. | Paper | Component Two |
| 4 | 1. Create a freeze frame to show the emotions your character is trying to portray at key moments in your play and take a selfie of each one. | Camera | Component Two |

Please email any queries and completed work to Mrs Matthews

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