

Half-term Four – February - April

Year 10 BTEC Performing Arts

Lesson	Instructions	Resources	Curriculum
1	1. Plan a script about 2 people stuck in a hole in the ground. Use the Stanislavski method to make decisions about your two characters and answer the 7 questions on the worksheet.	Stanislavski Worksheet	Component Two
2	1. Begin to write your script about 2 people stuck in a hole in the ground.	Paper	Component Two
3	1. Introduce a third character into your script who poses some sort of threat to your original two characters.	Paper	Component Two
4	1. Create a freeze frame to show the emotions your character is trying to portray at key moments in your play and take a selfie of each one.	Camera	Component Two

Please email any queries and completed work to Mrs Matthews

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