

Half-term Five April – May

Year 9 English- Shakespeare Merchant of Venice

Your teacher will direct you to the appropriate lessons. Please follow this link for a copy of the whole play: <http://shakespeare.mit.edu/merchant/full.html>

Once per fortnight we have guided reading – when directed by your teacher you should spend an hour reading a fiction or non-fiction text of your choice.

Lesson	Instructions	Resources	Curriculum
1	Follow the ppt to explore the concepts of prejudice and discrimination – key themes for this half term's text.	Lesson 1 Prejudice and Discrimination Lesson 1 Prejudice vs Discrimination cards	Shakespeare
2	Explore the context of Shakespeare's time and how Jewish people were treated.	Lesson 2 Anti-Semitism Lesson 2 Jews in Shakespeare's time	Shakespeare
3	Gain an overview of the plot and use this to complete the gap fill task.	Lesson 3 Plot and Themes Lesson 3 MOV Plot Over view	Shakespeare
4	Learn about the character of Portia and complete the grid noting the suitors she meets and how she treats them.	Lesson 4 Portia's Caskets Lesson 4 Suitor Chart Lesson 4 Suitor Chart Lesson 4 Suitor Chart	Shakespeare
5	Consider how Shakespeare may foreshadow the later events in the play before Shylock and Antonio make their deal.	Lesson 5 Foreshadowing A1 S3	Shakespeare
6	Analyse how other characters treat Shylock and make links to the theme of prejudice.	Lesson 6 Prejudice Act 1 Scene 3	Shakespeare
7	Use language to explore more into Shylock's character.	Lesson 7 Shylock Soliloquy Act 1 Scene 3	Shakespeare
8	Consider how other characters show prejudice throughout the play.	Lesson 8 Prejudice in Act 2	Shakespeare
9	Explore Jessica's feelings about living with her father and her Jewish identity.	Lesson 9 Jessica's diary	Shakespeare



10	Comment on Shylock's reaction to his daughter's elopement with a Christian.	Lesson 10 Jessica's elopement	Shakespeare
11	Consider how Jessica's elopement and his employee's betrayal impacts Shylock's desire for revenge.	Lesson 11 Shylock's revenge	Shakespeare
12	Complete an imaginative task around Portia's caskets.	Lesson 12 Caskets revisited	Shakespeare
13	Analyse Act 2 Scene 9 for Bassanio's choice of casket.	Lesson 13 Bassanio's choice Lesson 13 Analysis Act 2 Scene 9	Shakespeare
14	Comment on Portia and Bassanio's wedding.	Lesson 14 Exchanging the rings Lesson 14 Extract Act 3 Scene 2	Shakespeare
15	Analyse Act 4 Scene 1 as Antonio is arrested and faces Shylock's revenge.	Lesson 15 Antonio arrested Lesson 15 worksheet Act 4 Scene 1	Shakespeare
16	Complete the worksheet and then plan a newspaper report on the trial.	Lesson 16 The trial Lesson 16 The Trial worksheet	Shakespeare
17	Explore the symbolism of three within the play.	Lesson 17 Theme of Three	Shakespeare
18	Consider the characters of Jessica, Nerissa and Portia in relation to context.	Lesson 18 Role of Women	Shakespeare
19	Comment on themes across the play.	Lesson 19 Theme tracking	Shakespeare
20	Complete the quiz to recap the play.	Lesson 20 Recap Lesson 20 50-point challenge mat	Shakespeare
21	Use the worksheet to begin preparing for your end of unit assessment.	Lesson 21 Assessment Prep Lesson 21 Assessment prep	Shakespeare

Please email any queries and completed work to your class teacher:

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