

## Half-term Three January – February

### Year 9 English- Telling tales – Exploring short stories & creative writing

Lesson	Instructions	Resources	Curriculum
1	Approaching unseen texts. An overview of key literature concepts and applying them to H.G. Wells' The Time Machine.	<a href="#">Approaching Unseen Fiction Texts</a>	Reading
2	Exploring structure within a text. Considers how to structure a response.	<a href="#">Structural Features</a>	Reading
3	Analysing the author's use of language. Explore how to select evidence and make interpretations.	<a href="#">Analysing Language</a>	Reading
4	Developing a personal response. Use the previous lessons to produce a piece of writing in relation to H.G. Wells' The Time Machine.	<a href="#">Developing a Personal Response</a>	Reading
5	In this lesson, we will be looking at the beginning of Kate Chopin's 'The Story of an Hour' and considering how we can make predictions about the plot and character based on small extracts from the text.	<a href="#">Reading for Meaning</a>	Reading
6	In this lesson, we will finish reading 'The Story of an Hour'. We will discuss Kate Chopin's use of language in the text and share our opinions on the big plot twist that occurs at the end.	<a href="#">Language in The Story of An Hour</a>	Reading
7	In this lesson, we will be looking at the structure of 'The Story of an Hour' and thinking about the effect of Kate Chopin's use of dramatic irony to help her create the story's final twist.	<a href="#">Structure in The Story of An Hour</a>	Reading
8	In this lesson, we will be looking at how marriage is presented in 'The Story of an Hour' whilst predicting what could happen once the events of the story have finished.	<a href="#">Evaluate</a>	Reading
9	In this lesson, we will be looking at what makes a good short story. We will be thinking about our own favourite short stories and what makes them so enjoyable as well as unleashing our imaginations and considering what we would find if we stepped through a window into another world!	<a href="#">What Makes a Good Short Story?</a>	Writing
10	In this lesson, we will be thinking about the narrative structure of short stories. We will learn all about Freytag's 'narrative pyramid' and the hooks writers use to engage their readers.	<a href="#">Narrative Structure</a>	Writing

11	In this lesson, we will be looking at different character types before creating a biography for our own characters!	<a href="#">Developing Character</a>	Writing
12	In this lesson, we will be thinking about how we can ensure a reader enjoys our writing. We'll be thinking about how we can make the sentences we write even better before we complete the activity this unit has been building towards. We will be writing our own short stories!	<a href="#">Figurative Language</a>	Writing
13	Guided reading: Go to Lovreading4kids and choose an opening chapter to read. Create a profile of any characters you are introduced to and write a 100 word review.	<a href="#">Lovreading4kids- Choose a chapter</a>	Reading for pleasure and developing independent reading

**Please email any queries and completed work to your class teacher:**

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