

Half-term Four February – April

Year 9 English- Reading and writing non-fiction texts

Lesson	Instructions	Resources	Curriculum
1	In this lesson, we will be looking at how to approach unseen non-fiction texts. We will be using a strategy to work through the text systematically, tracing what we are told (events) and how the writer feels about them (attitude / thoughts).	Approaching unseen non-fiction texts	Reading
2	In this lesson, we will be looking more closely at a passage from Christopher Ondaatje's Journey to the Source of the Nile and examining the writer's methods.	Analysing Language	Reading
3	In this lesson we will look at how understanding Ondaatje's viewpoint helps us to make further observations about the attitudes and feelings communicated within the account.	Considering the writer's perspective	Reading
4	In this lesson, we will be looking at how to approach pre- 1900 unseen non-fiction texts. We will be using a strategy to work through the text systematically, tracing what we are told (events) and how the writer feels about them (attitude / thoughts).	Approaching pre-1900 texts	Reading
5	In this lesson, we will look at how understanding more about the contexts of Isabella Bird's writing helps us to make further observations about the ideas and attitudes communicated in her account The Bazaars of Baghdad.	Considering the writer's perspective in a pre- 1900 text	Reading
6	In this lesson, we will be considering what the skill of summary requires by working with our two non-fiction texts, Journey to the Source of the Nile and The Bazaars of Baghdad.	Summarising ideas across two texts	Reading
7	In this lesson, we will be comparing both our unseen fiction texts and looking at how the two writers' perspectives influence the way they write about their travels.	Comparing perspectives and methods- planning	Reading
8	In this lesson, we will complete our learning on comparing writers' perspectives and methods by using our plan to write up a final response.	Comparing methods and perspectives- write up	Reading

Please email any queries and completed work to your class teacher:

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