

Half-term One September – October 2020

Year 11 Art

WEEK	AO	OBJECTIVE	INDEPENDENT LEARNING	PROGRESS
1	1	Decipher your theme: Mind mapping	Complete a creative and detailed mind map which represents your theme	
2	3	Initial observations; Mood board, photographs	Collect images and take photographs; Create a mood board a visual representation of your project. Perform a photoshoot related to your theme	
3	3	Observational drawings; Pencil, pen, charcoal etc	Using your photographs create observational drawings in various styles using varied materials	
4	3	Observational drawings; varied materials and mixed media; collage, textiles, newspaper etc	Using your photographs create observational drawings in various styles using varied materials	
5	1	Artist analysis	Choose 3 or more artists related to your project, collect the associated imagery produce a series of artist pages related to your theme. The page must include an image by the artist, work in their style and written annotations	
6	1	Artist analysis	Choose 3 or more artists related to your project, collect the associated imagery produce a series of artist pages related to your theme. The page must include an image by the artist, work in their style and written annotations	
7	1	Artist analysis	Choose 3 or more artists related to your project, collect the associated imagery produce a series of artist pages related to your theme. The page must include an image by the artist, work in their style and written annotations	
8	2	Idea refinement, progress and develop your ideas into your own works	Experiment creating your own works based on the research of your artists and your theme. Use a range of materials and techniques further progressing as you move forward	
9	2	Idea refinement, progress and develop your ideas into your own works	Experiment creating your own works based on the research of your artists and your theme. Use a range of materials and techniques	

			further progressing as you move forward	
10	2	Idea refinement, progress and develop your ideas into your own works	Experiment creating your own works based on the research of your artists and your theme. Use a range of materials and techniques further progressing as you move forward	
11	2	Idea refinement, progress and develop your ideas into your own works	Experiment creating your own works based on the research of your artists and your theme. Use a range of materials and techniques further progressing as you move forward	
12	4	Final outcome planning	Deciding on your final product layout. Testing composition, making small maquettes and experimenting with combined techniques	
13	4	Final outcome planning	Deciding on your final product layout. Testing composition, making small maquettes and experimenting with combined techniques	
14	4	Final outcome planning	Deciding on your final product layout. Testing composition, making small maquettes and experimenting with combined techniques	
15	4	Final outcome produced during trail examination	Final product created over a period of 5 hours during trail exam	