

## Half-term One September – October 2020

### Year 10 BTEC Performing Arts

Lesson	Instructions	Resources	Curriculum
1	<ul style="list-style-type: none"> <li>Choose the character you wish to play from the two in the scene</li> <li>Either work with another member of the class via video chat, work with a member of your family, or work by yourself by playing both roles</li> <li>Read through the script and discuss how you will both stand, speak, use facial expressions, use body language and gestures and which words need specific emphasis, etc.</li> <li>Keep a diary of what you have done this lesson, as you will need to refer back to this for the final lesson</li> </ul>	<a href="#">ROAD - Duologue</a>	Duologues
2	<ul style="list-style-type: none"> <li>Film yourself performing the monologue (or get someone else to film you)</li> <li>Share the video with Mrs Matthews (if you need help with this, send me an email at <a href="mailto:michelle.matthews@monkseaton.org.uk">michelle.matthews@monkseaton.org.uk</a>)</li> <li>Keep a diary of what you have done this lesson, as you will need to refer back to this for the final lesson</li> </ul> <p>Challenge: -</p> <ul style="list-style-type: none"> <li>Learn the other monologue and repeat the process</li> </ul>	<a href="#">ROAD - Duologue</a>	Duologues
3	<ul style="list-style-type: none"> <li>Choose the monologue that you identify with the most</li> <li>Annotate the monologue to show how you will stand, speak, use facial expressions, use body language and gestures and which words need specific emphasis, etc.</li> <li>Learn the words off by heart and rehearse</li> <li>Keep a diary of what you have done this lesson, as you will need to refer back to this for the final lesson</li> </ul>	<a href="#">ROAD - Monologue</a>	Monologues

4	<ul style="list-style-type: none"> <li>▪ Film yourself performing the monologue (or get someone else to film you)</li> <li>▪ Share the video with Mrs Matthews (if you need help with this, send me an email at <a href="mailto:michelle.matthews@monkseaton.org.uk">michelle.matthews@monkseaton.org.uk</a>)</li> <li>▪ Keep a diary of what you have done this lesson, as you will need to refer back to this for the final lesson</li> </ul> <p>Challenge: -</p> <ul style="list-style-type: none"> <li>▪ Switch roles and repeat the process</li> </ul>	<p><a href="#">ROAD - Monologue</a></p>	<p>Monologues</p>
5	<ul style="list-style-type: none"> <li>▪ Write an evaluation of the entire process</li> <li>▪ This should include, but is not limited to:             <ul style="list-style-type: none"> <li>- Details of each step of the process for monologue and duologue</li> <li>- The different challenges you faced when working on monologues compared to the duologue</li> <li>- WWW and EBI for your final performances</li> <li>- What you have discovered/experienced/learned from the entire process</li> </ul> </li> </ul>	<p>Your own video footage and diary notes</p>	<p>Evaluation</p>

**Please email any queries and completed work to Mrs Matthews**

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