Remote learning Yr 10 HT 6 In Art……

Please begin by downloading the App PIXLR onto your phone or computer. Follow the instructions for whichever you choose to create a series of images from your photographs linking to your project theme.

MONKSEATON HIGH SCHOOL

PIXLR®

You must: either take photographs of things relating to your project or use existing photoshoots or images of your work and manipulate them using the double exposure setting to create a series of 6 or more new images.

You could: refine your outcomes by making links to an artists work you have studied through colour schemes, techniques they nave used or compositions they often use in their work. (At least 6 outcomes)

CHALLENGE: As well as the above, create a poster design which is advertising a product or event by using text in your images to compliment your design! Give it the wow factor!

PIXLR E

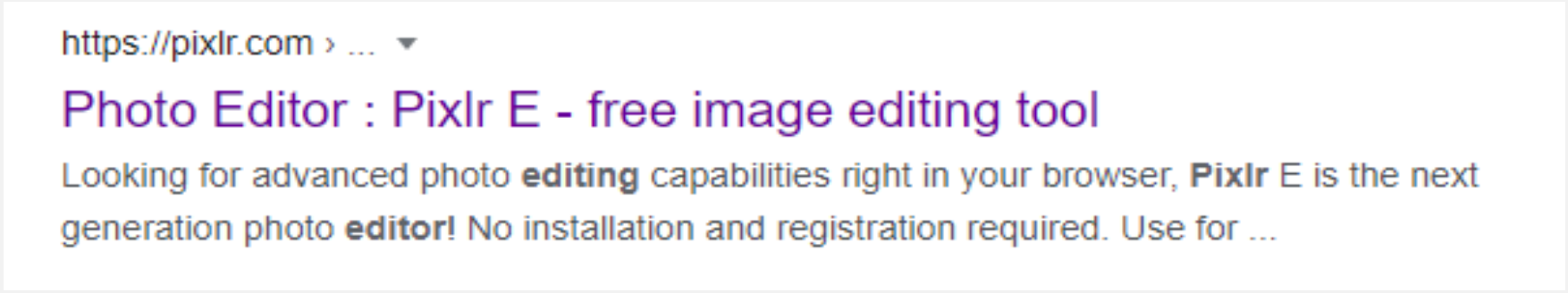
INSTRUCTIONS FOR COMPUTER..

A Guide to the Basics

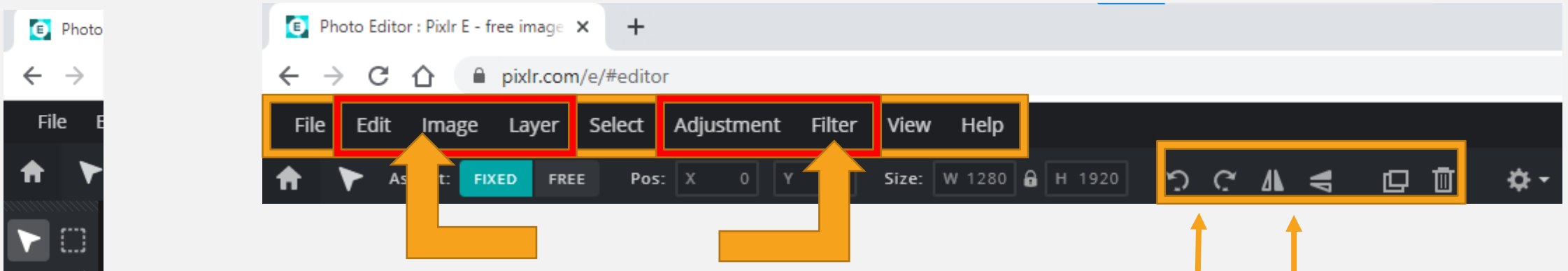
PIXLR E is free to use on the desktop. It has many useful features and can be used as an alternative to Photoshop. PIXLR E is more advanced than PIXLR X which can be used for more basic applications.

PIXLR E has a PREMIUM Subscription service which offers greater functionality – Do NOT click on the pop-up ads offering a FREE TRIAL. If you forget to cancel, you will be charged.

Use the browser to access PIXLR:



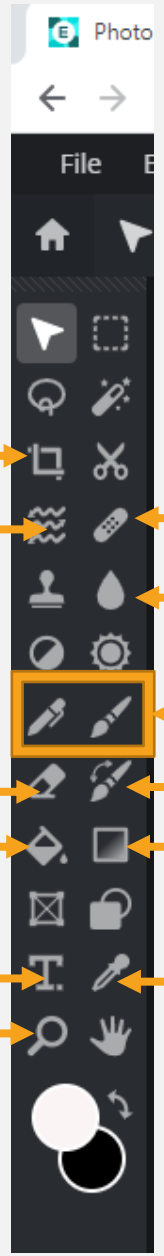
The Toolbox: Side Bar and Header.



Most likely to be used for basic editing.

UNDO/ REDO

FLIP HORIZONTAL/ VERTICAL



CROP

LIQUIFY

HEAL

BLUR/SMUDGE

PEN/BRUSH

ERASER

FILL

COLOUR REPLACE

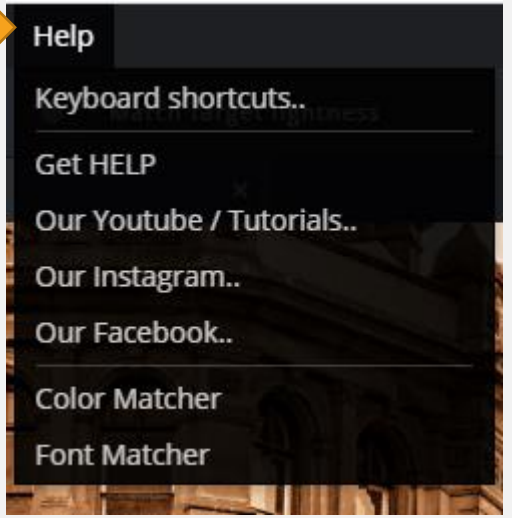
GRADIENT

TEXT

ZOOM

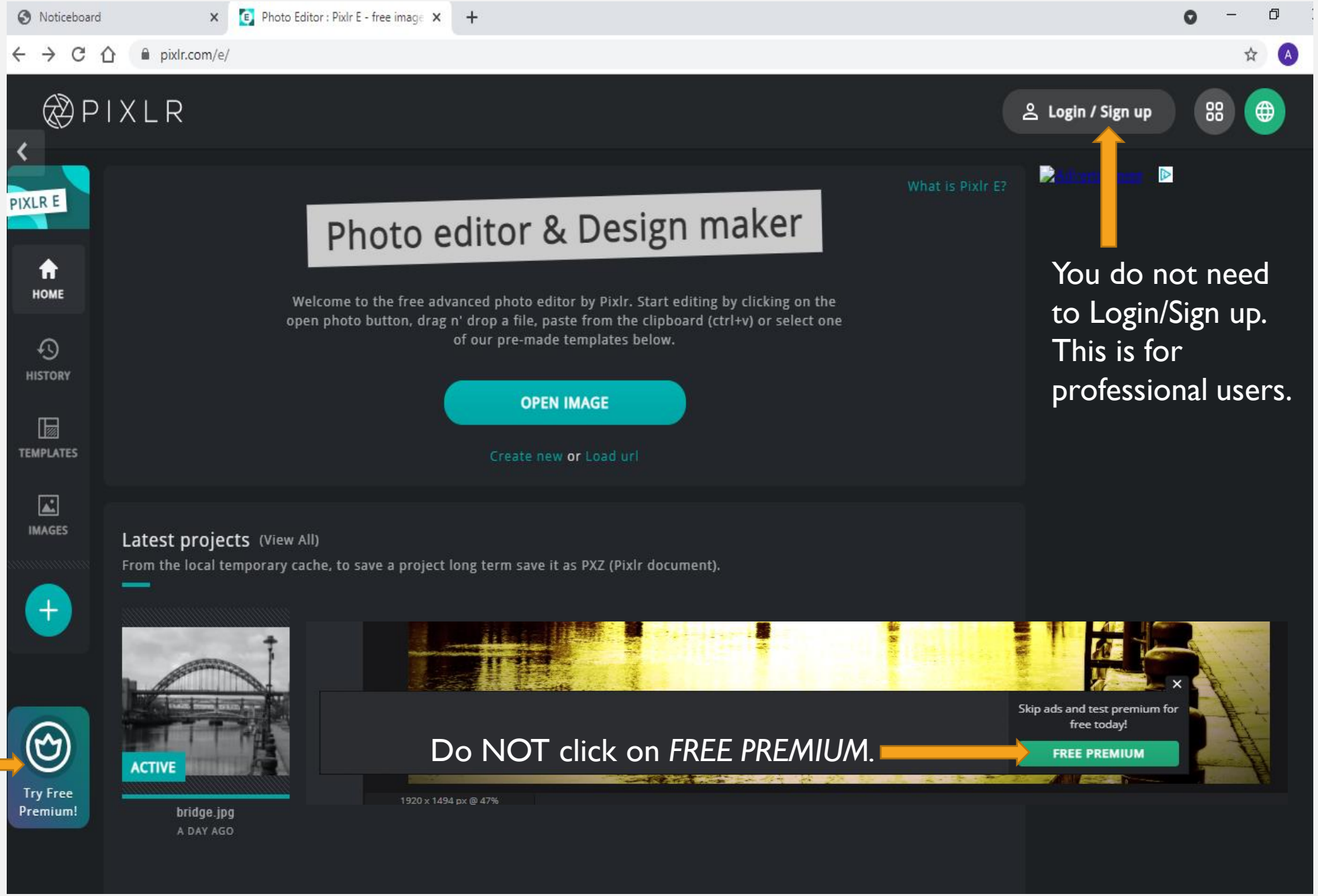
COLOUR PICKER

There are very good PIXLR tutorials on YouTube Or, you can click on *HELP.*



It is unlikely that all tools will be used for basic editing. Click on each icon in the side bar or *TOOLBOX* to see what they do.

The most useful tools for basic editing are identified for you.



You do not need to Login/Sign up. This is for professional users.

Do NOT be tempted to try *Premium*. Only the trial period is free.

Do NOT click on *FREE PREMIUM*.

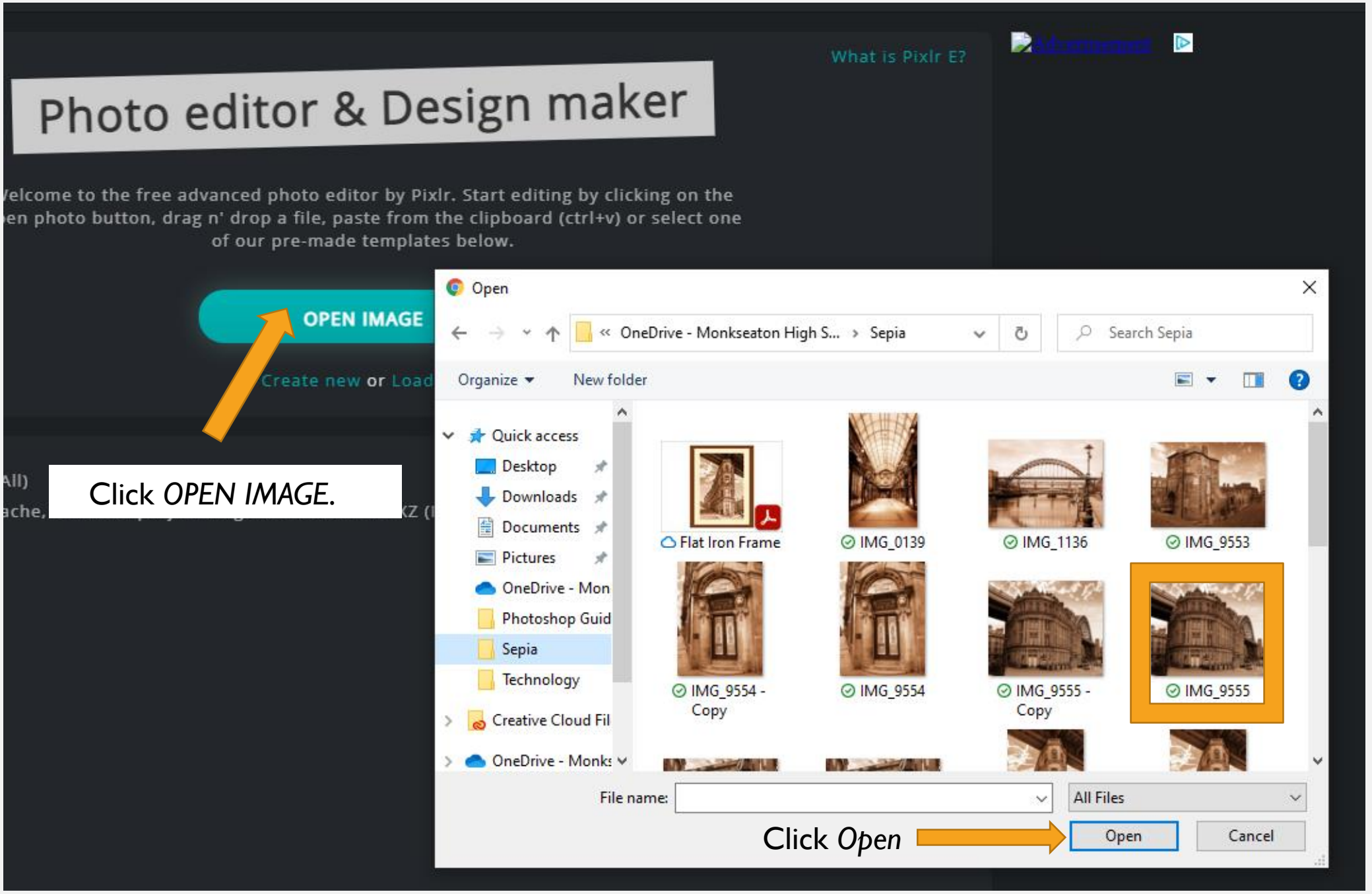
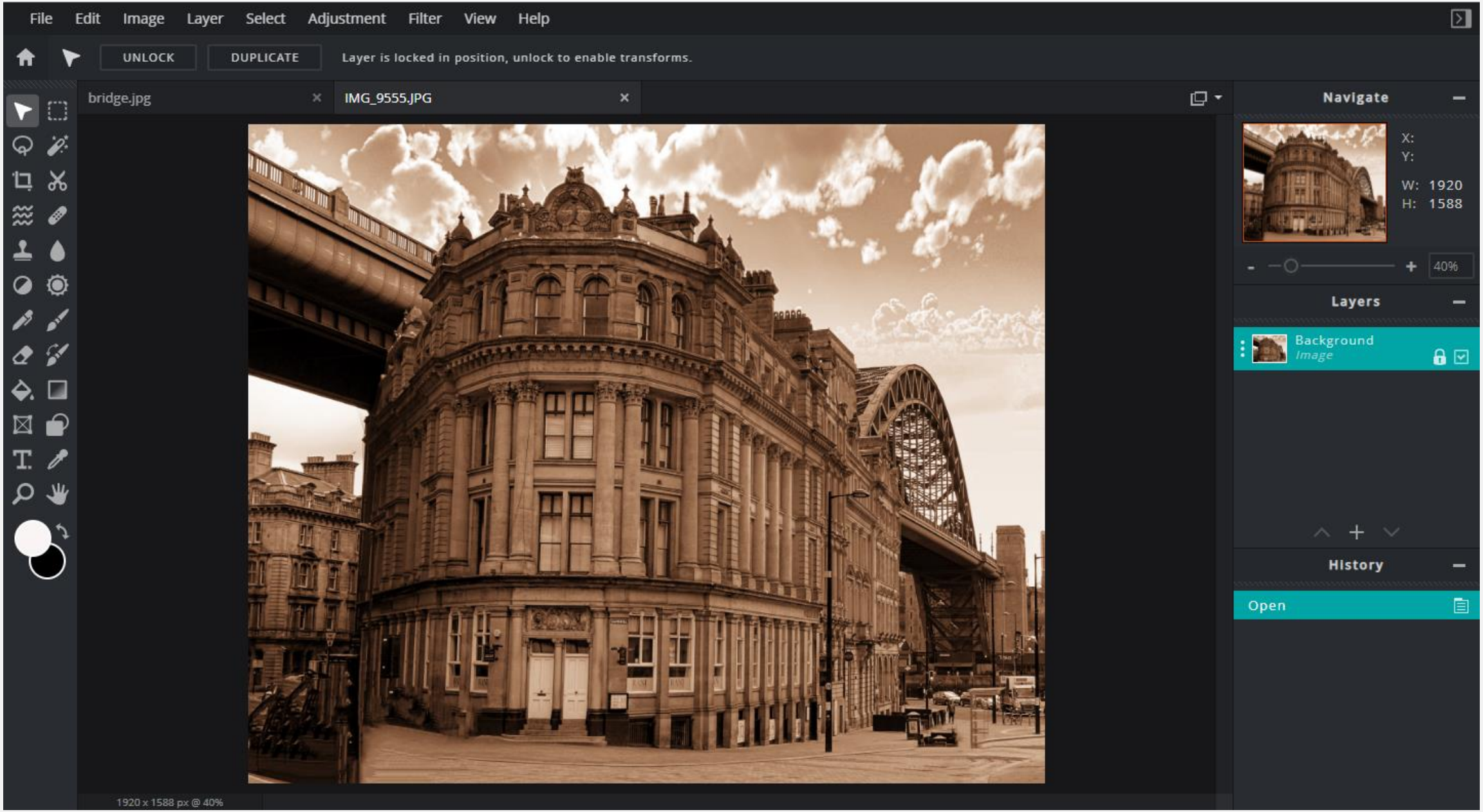
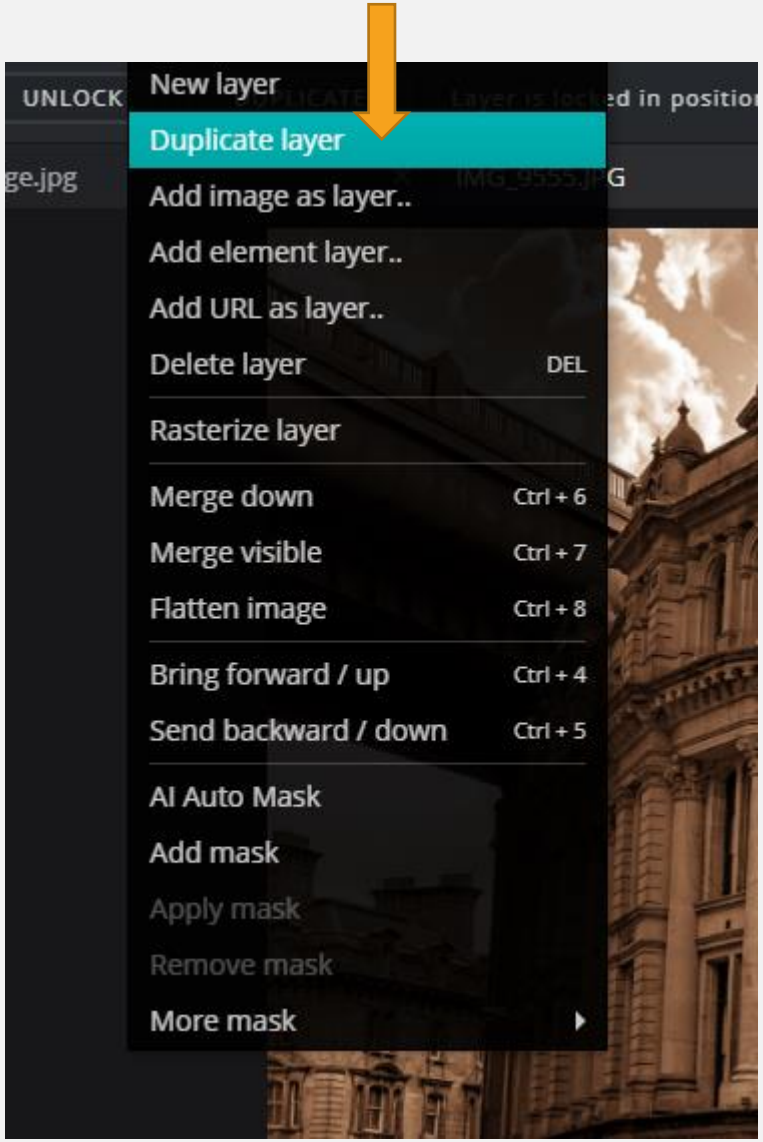


Photo editor & Design maker
What is Pixlr E?
elcome to the free advanced photo editor by Pixlr. Start editing by clicking on the
en photo button, drag n' drop a file, paste from the clipboard (ctrl+v) or select one
of our pre-made templates below.
OPEN IMAGE
Create new or Load
Click OPEN IMAGE.
Open
OneDrive - Monkseaton High S... › Sepia
Search Sepia
Organize
New folder
Quick access
Desktop
Downloads
Documents
Pictures
OneDrive - Mon
Photoshop Guid
Sepia
Technology
Creative Cloud Fil
OneDrive - Monks
Flat Iron Frame
IMG_0139
IMG_1136
IMG_9553
IMG_9554 - Copy
IMG_9554
IMG_9555 - Copy
IMG_9555
File name:
All Files
Click Open
Open
Cancel

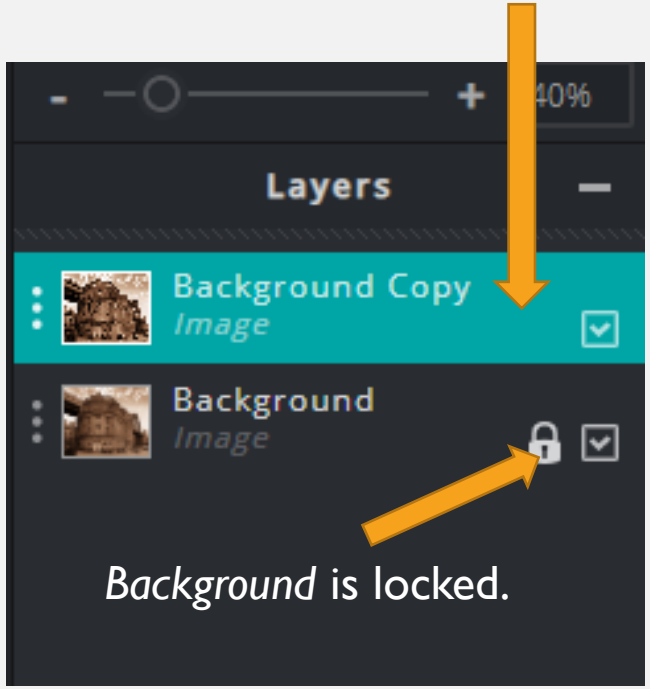
Photo editor & Design maker
Welcome to the free advar
pen photo button, drag n'
All)
cache, to save a project lo
Pre-resize Image
The image you selected is very large (3733 x 3088) , resize it before you start edit to save on memory and minimize lag.
Never ask me about this again
Original
Max 3733 px
Full HD
Max 1920 px
Web
Max 1280 px
New size
1920
x
1588
APPLY
Resize the image and then *Apply*.


File
Edit
Image
Layer
Select
Adjustment
Filter
View
Help
UNLOCK
DUPLICATE
Layer is locked in position, unlock to enable transforms.
bridge.jpg
IMG_9555.JPG
Navigate
X:
Y:
W: 1920
H: 1588
40%
Layers
Background
Image
History
Open
1920 x 1588 px @ 40%

A *Duplicate Layer* is a non-destructive way of working on the image.

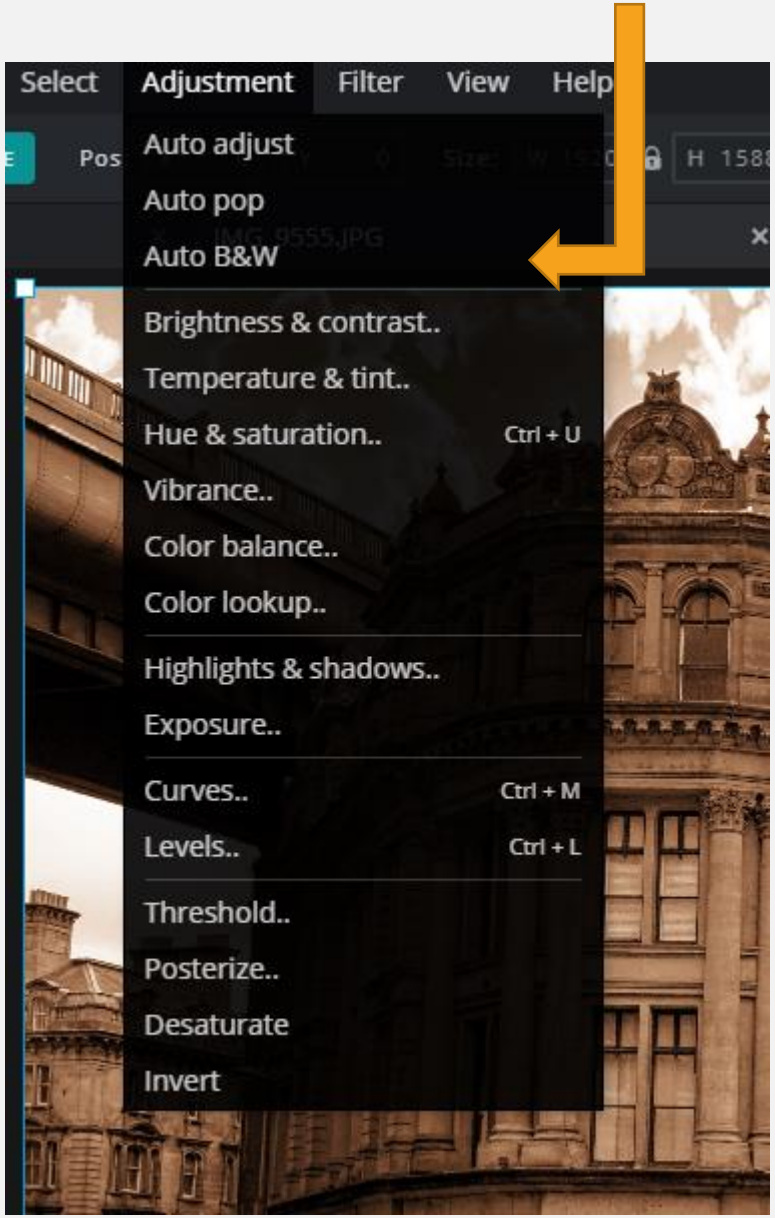


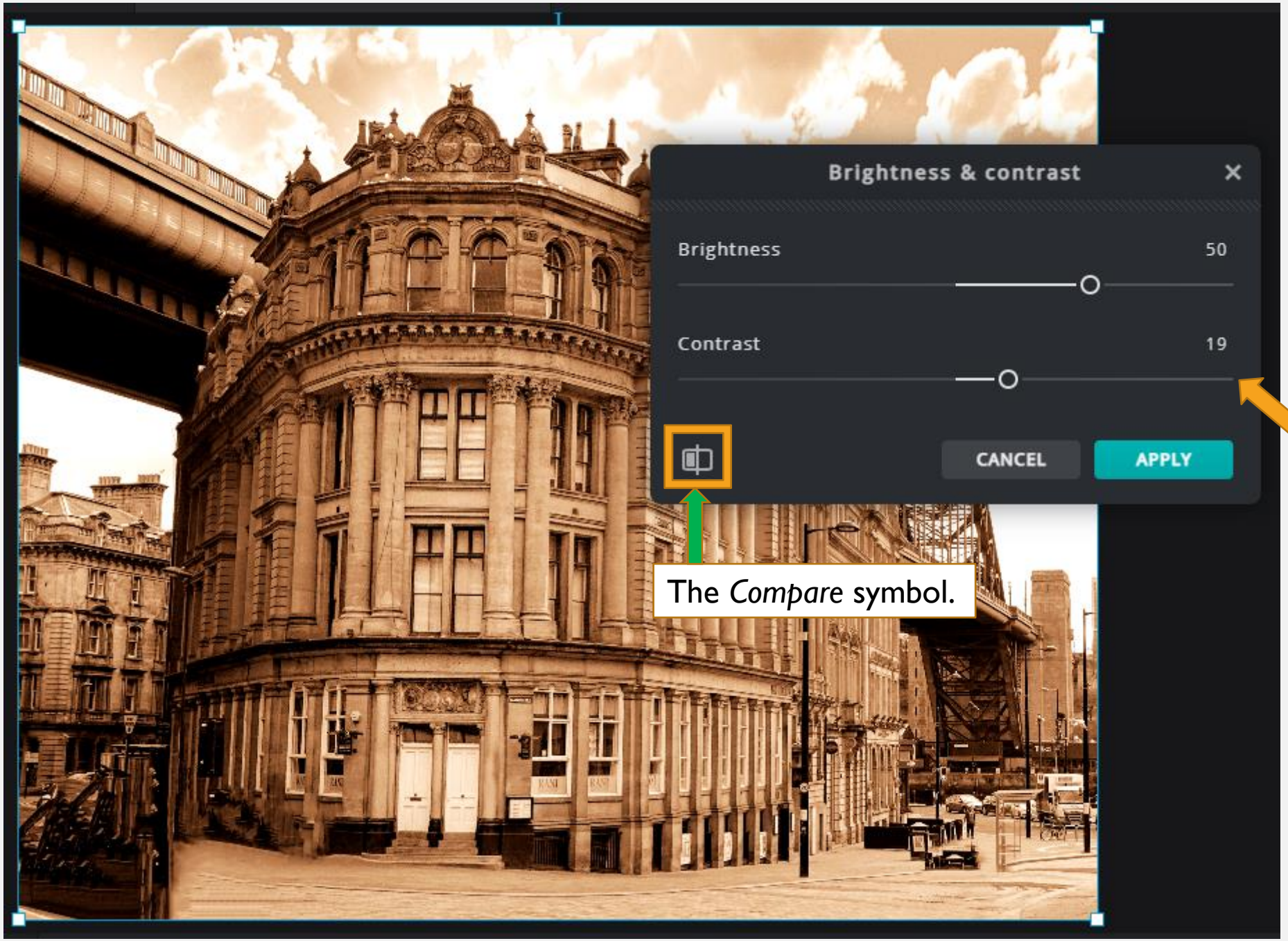
Background Copy is unlocked.



Background is locked.

Adjustments can now be made to the *Background Copy* layer.

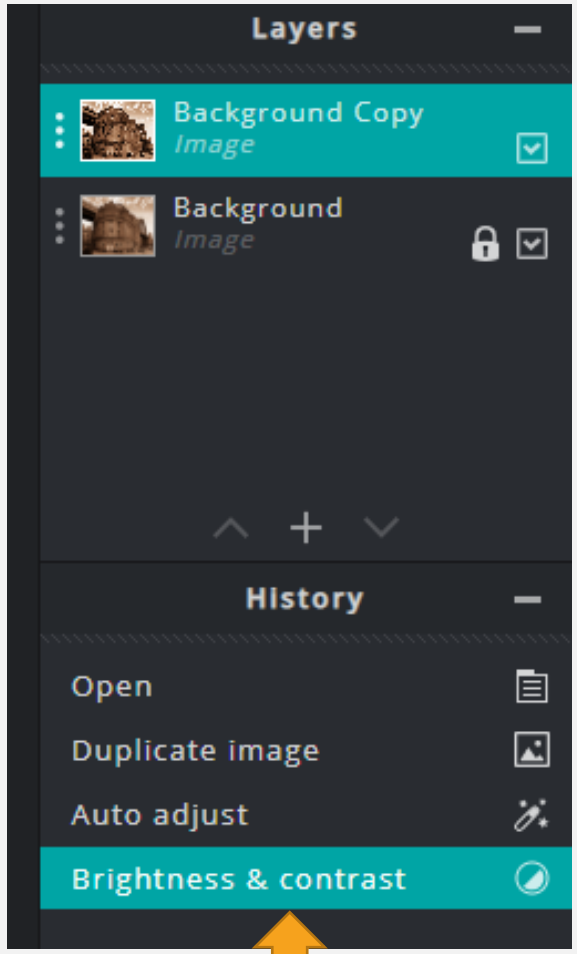




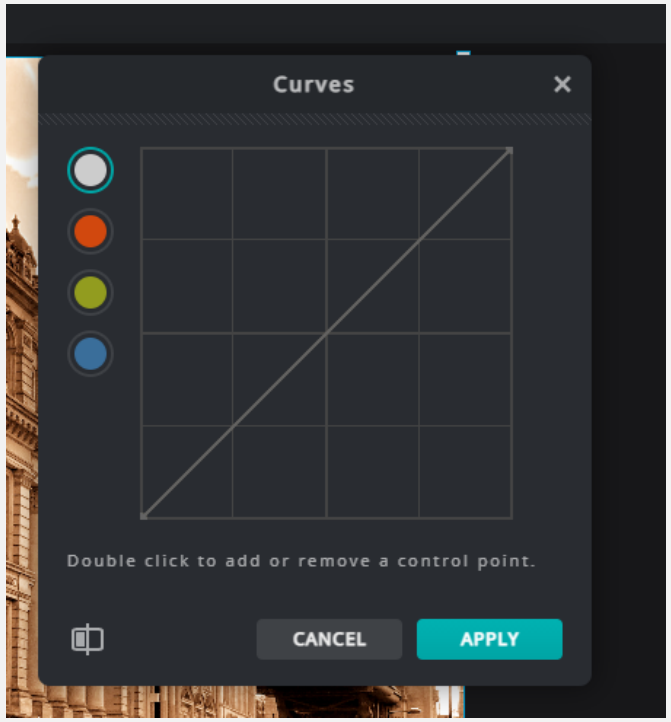
Brightness, Contrast, Tint, Curves etc. can all be changed at this stage. Try a few different settings before you commit.

Adjust as necessary. Use the sliders to fine-tune. Then click *Apply*.

You can compare the original to the current image by clicking on the *Compare* symbol.

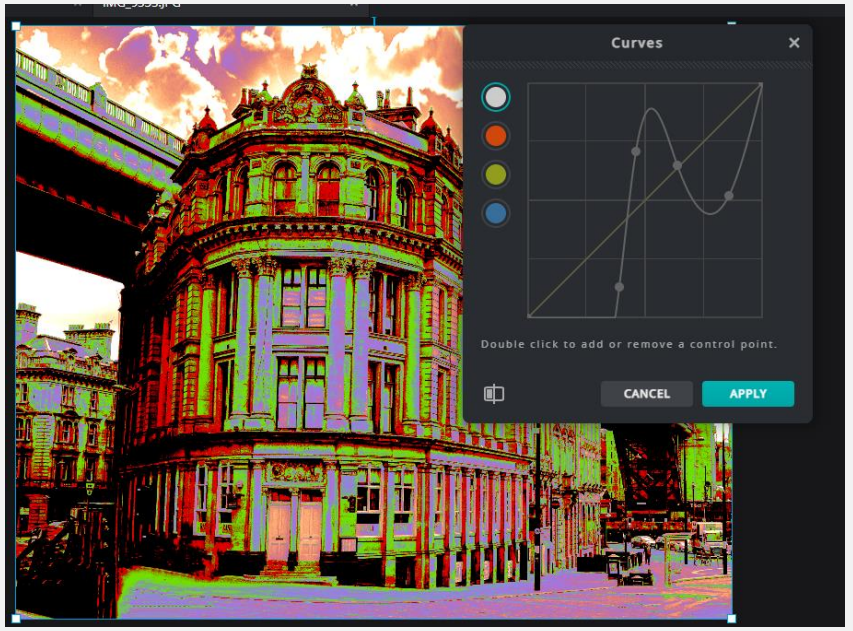


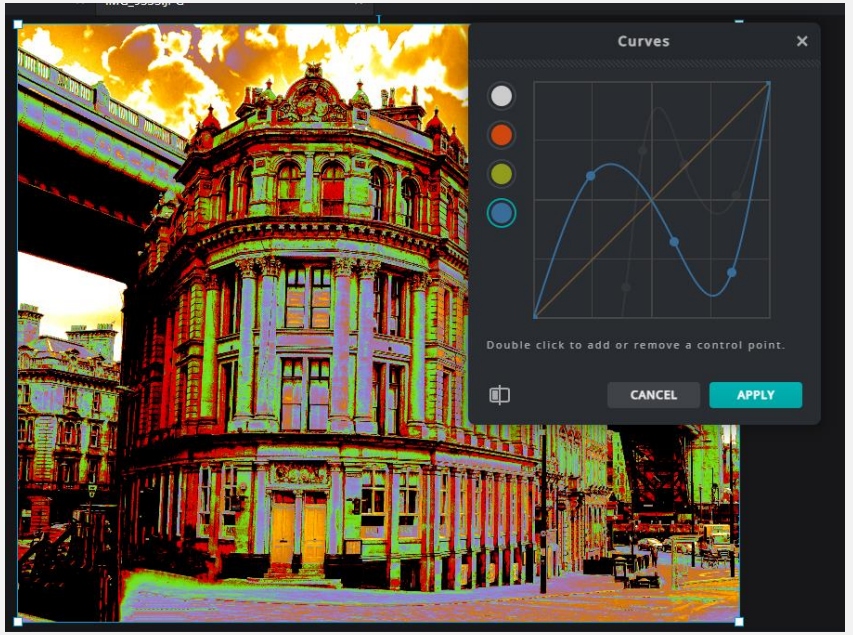
The *History* box shows applications already applied.

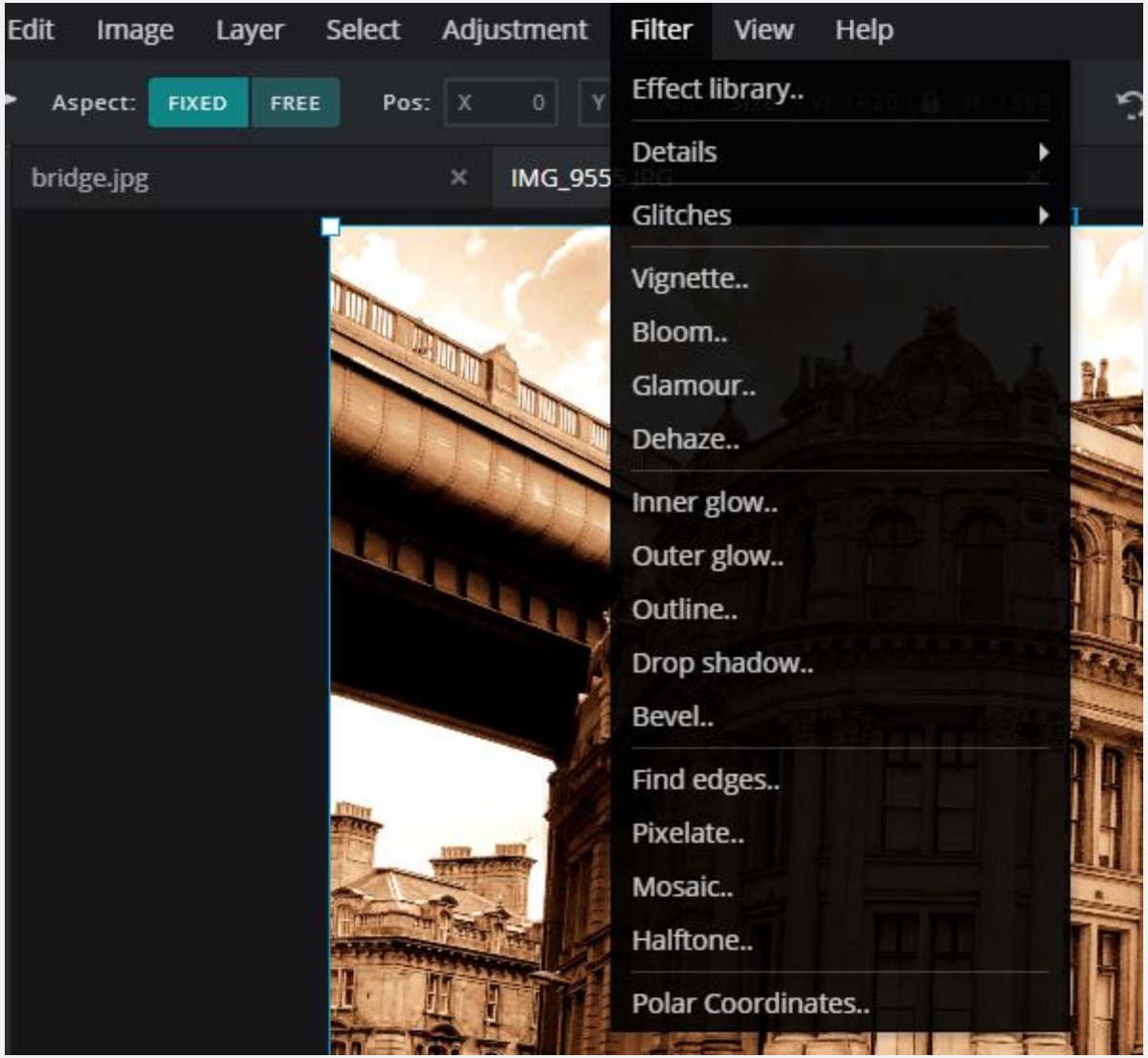


In *Adjustments* you will find the *CURVES* tool. Experiment with this and see what happens to the image.

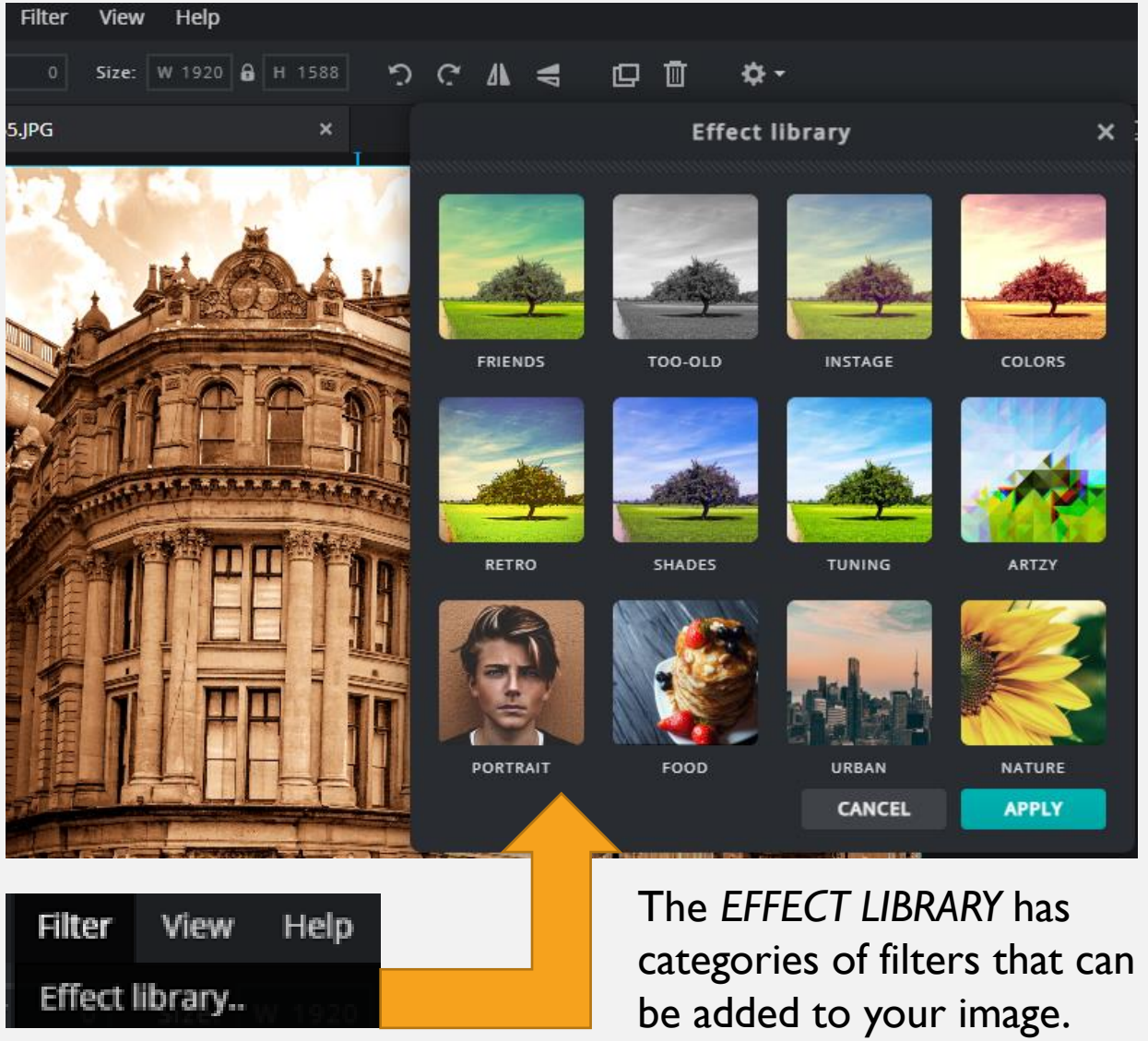
Each of the colour levels shown in the *CURVE* tool can be adjusted to suit. Some changes may not be obvious. Compare the images on the right. What's different?



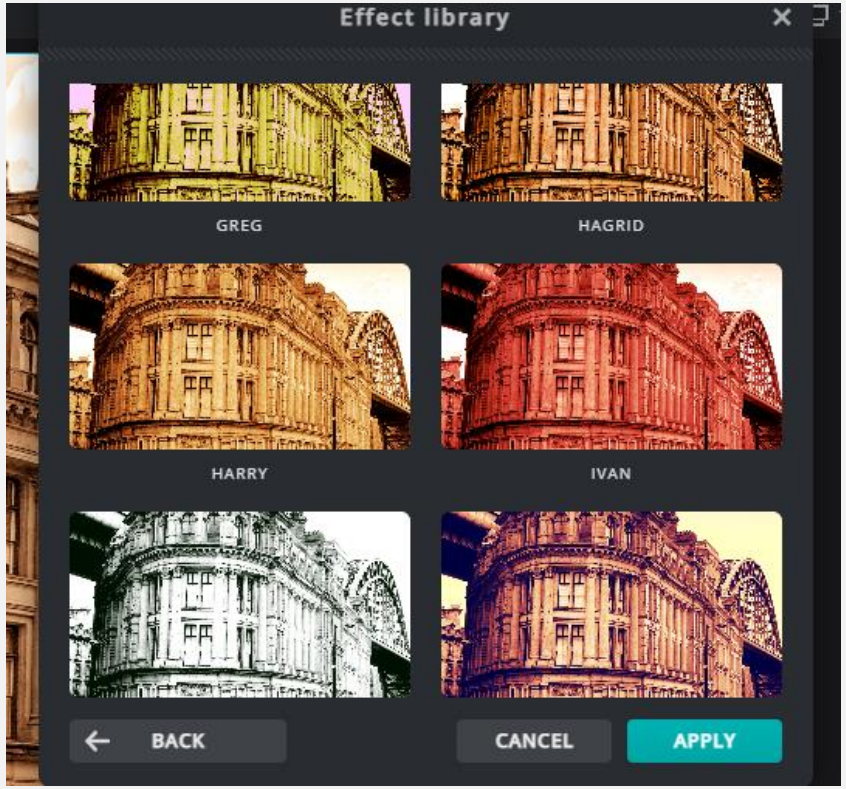




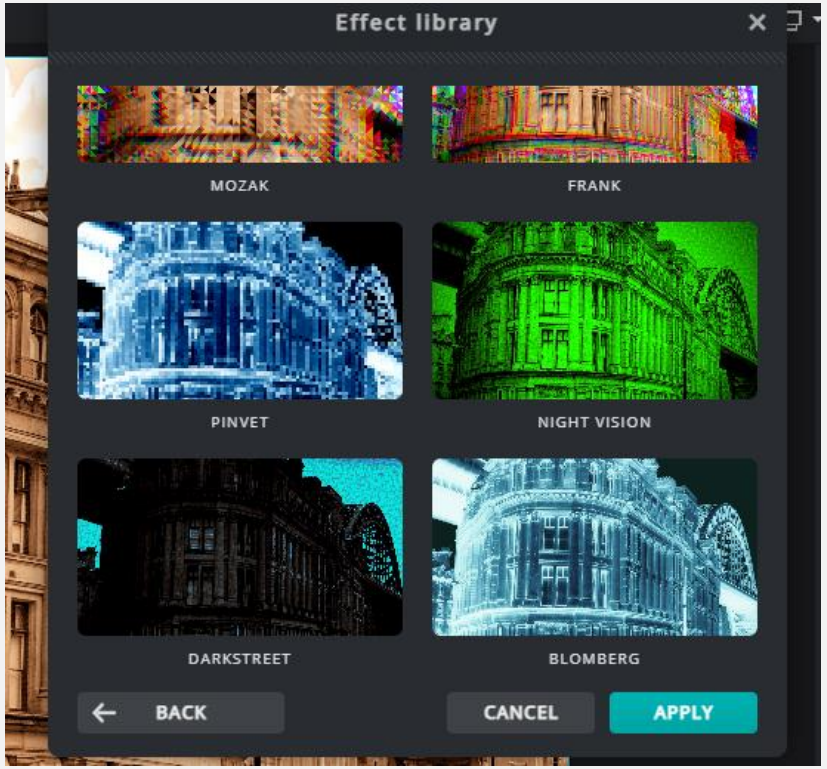
The *Filter* option increases creativity by adding FX. Try experimenting on your image to see what each effect does.



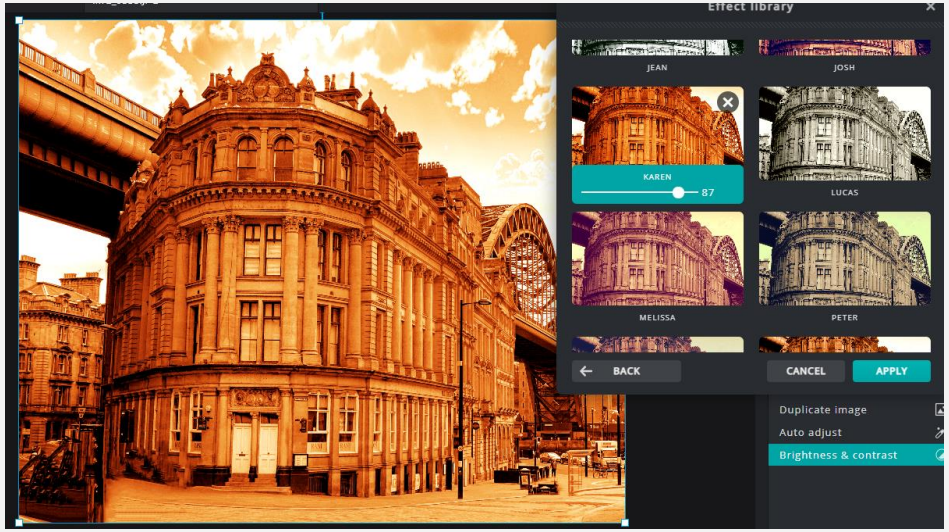
The *EFFECT LIBRARY* has categories of filters that can be added to your image. Click on a category and try a few filters to see what happens.



All filters are adjustable. The effect can be changed by moving the slider.

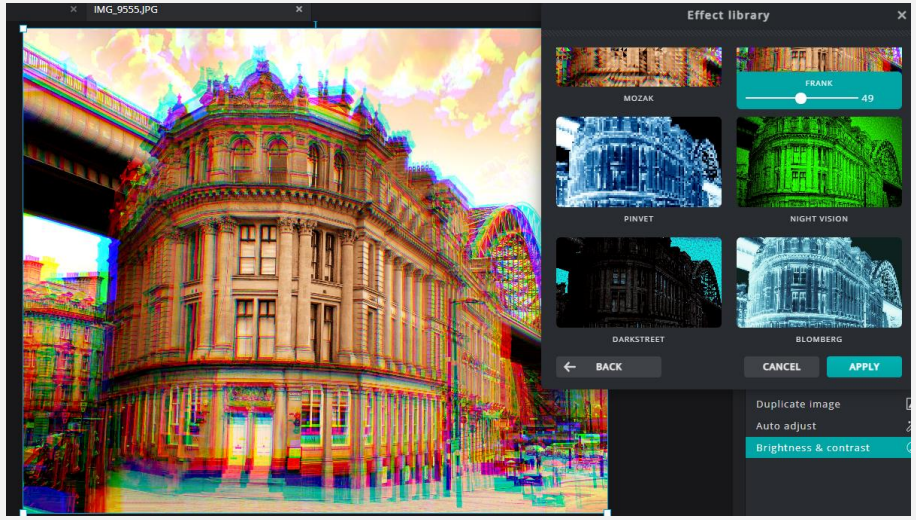


Filters can be layered on top of each other to achieve unique effects.

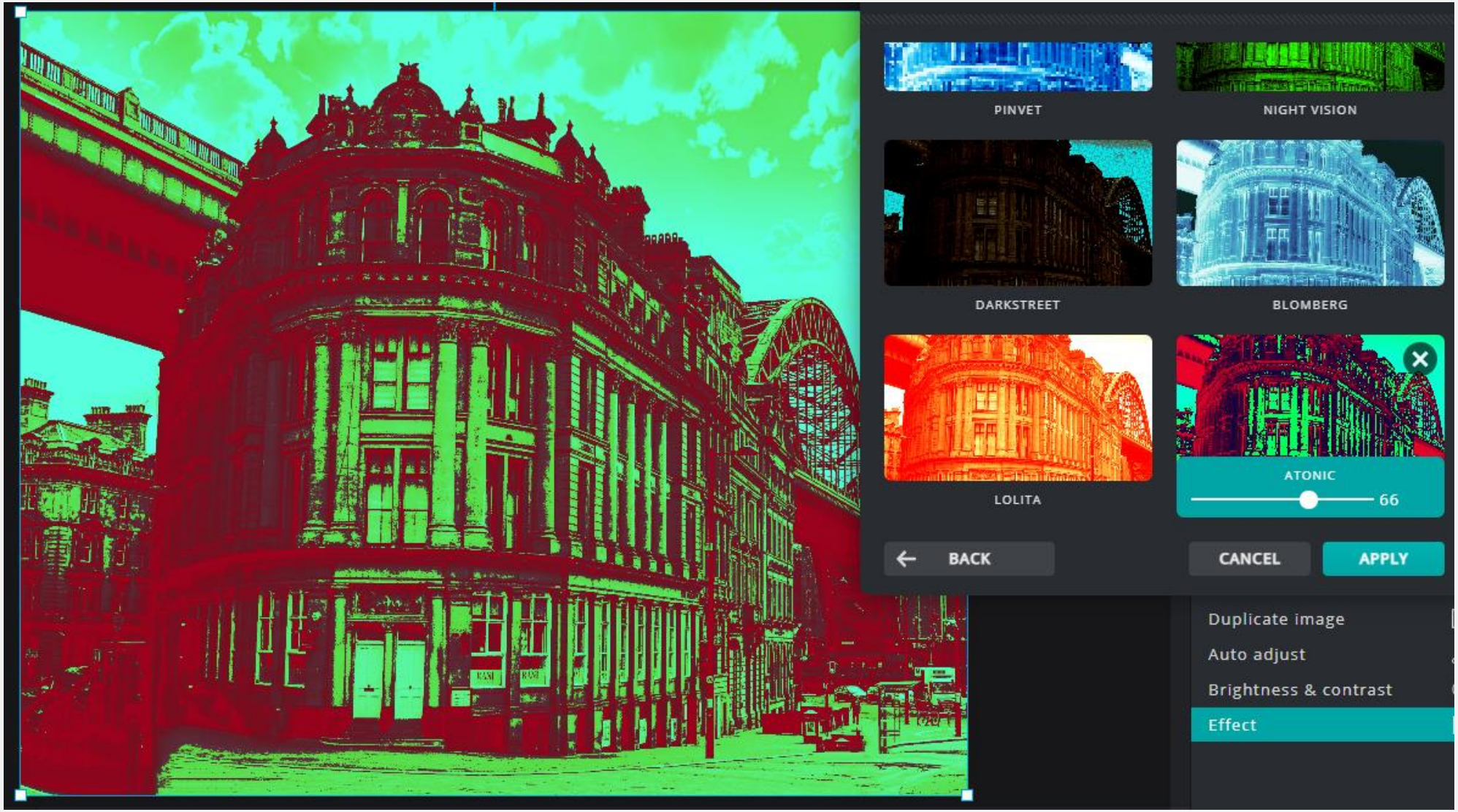


The image on the next page shows the *KAREN* filter overlaid with the *ATONIC* filter.

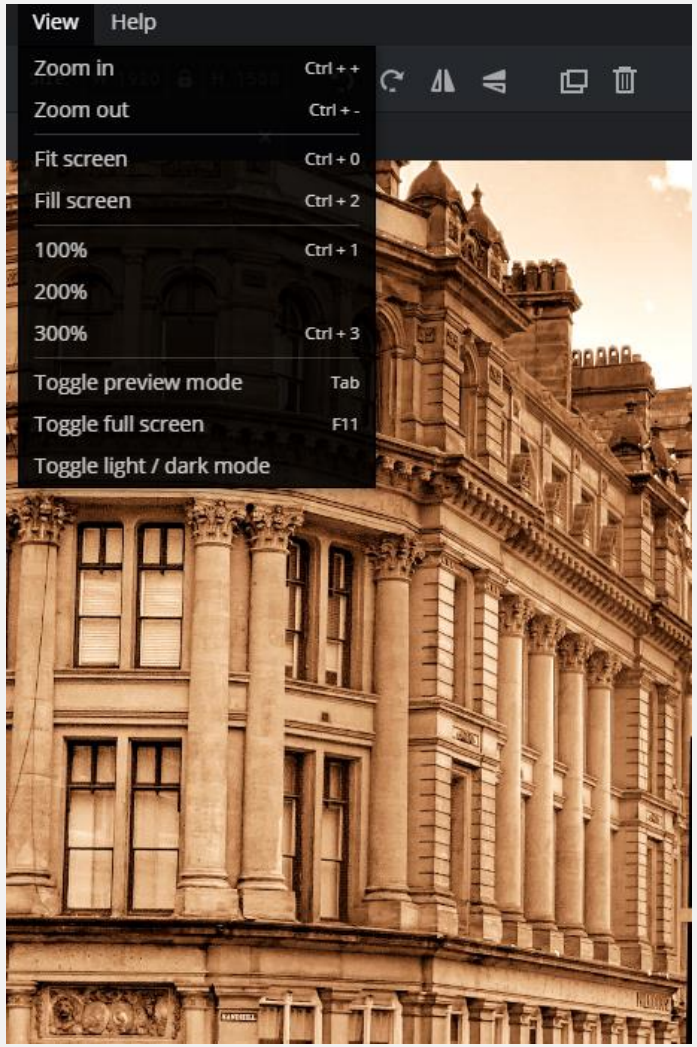
Try overlaying some of your own.



Overlaying Filters.

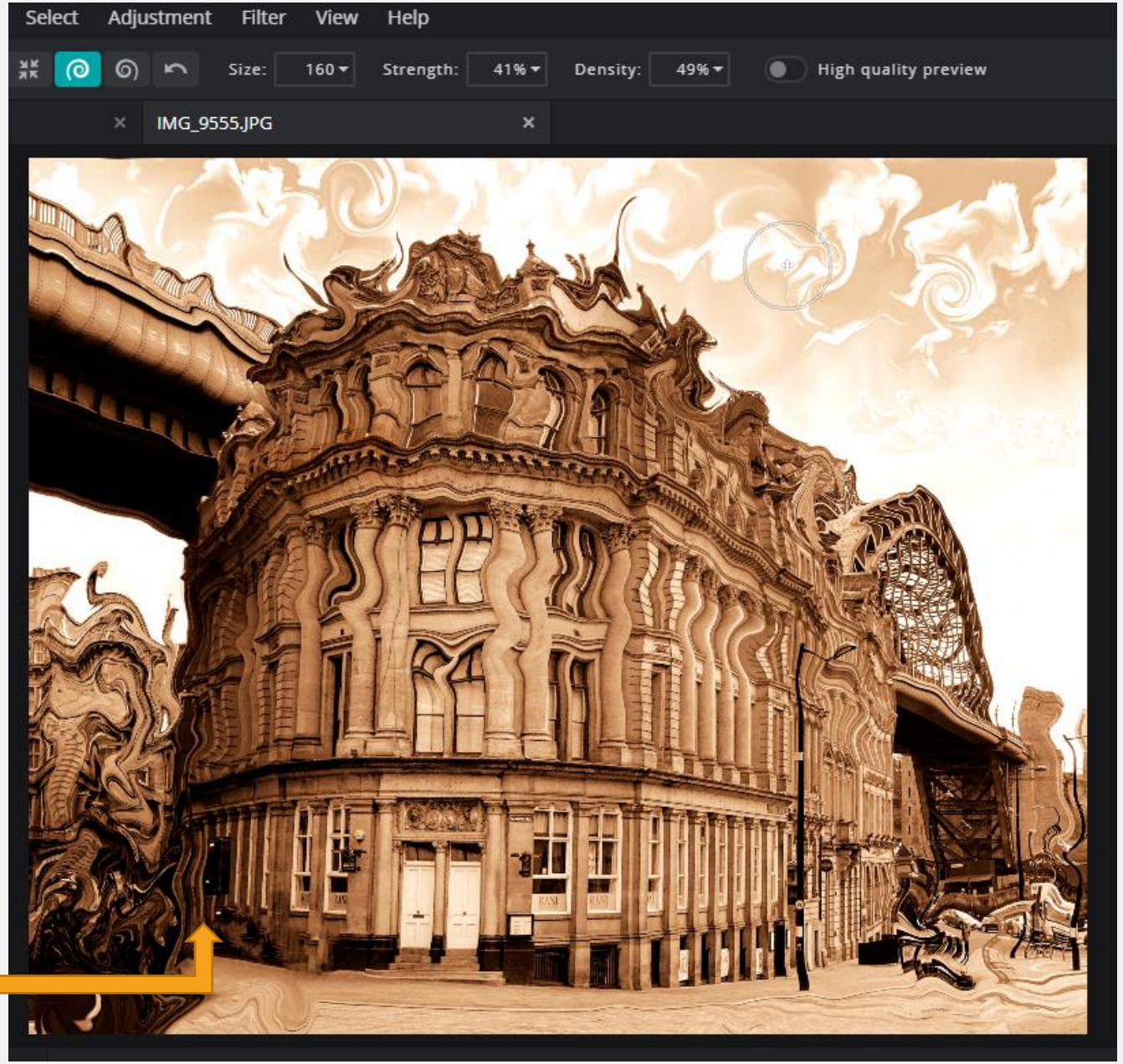


The *KAREN* filter overlaid with the *ATONIC* filter.

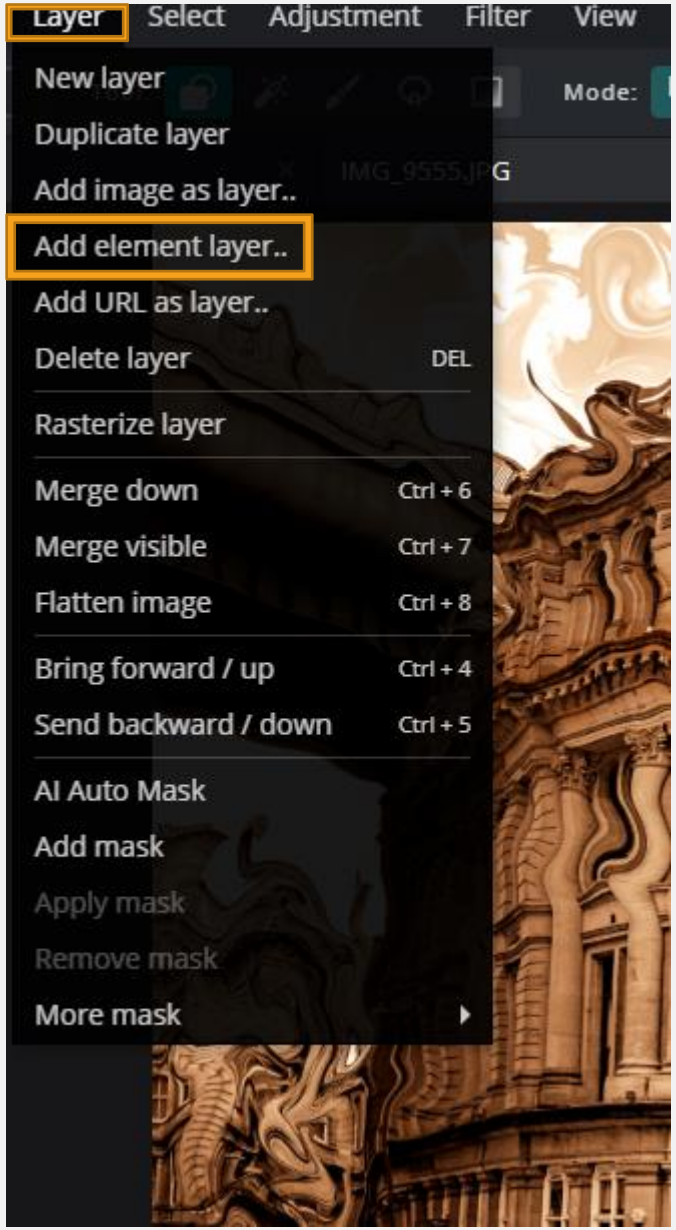


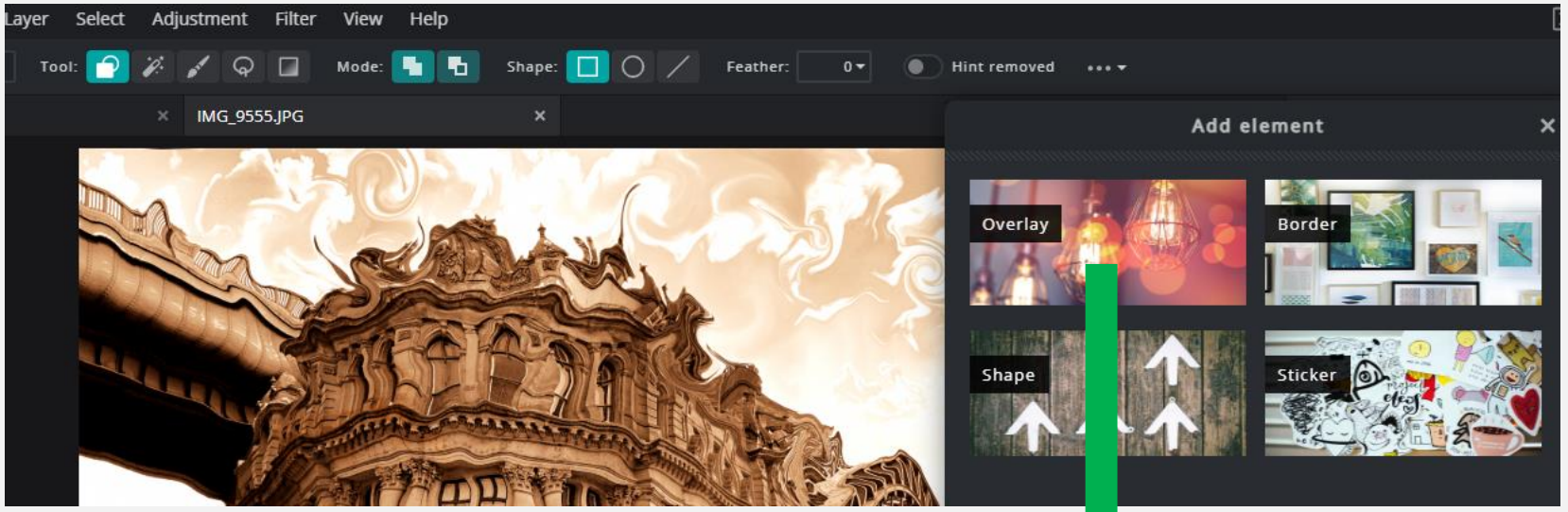
Some controls or tools may never be used. However, the *ZOOM* tools can be useful for detailed work such as when using the brush to draw or LIQUIFY to distort. (See example on the right.)

The *LIQUIFY* tool is very versatile. Artistic effects can be achieved relatively easily. Direction, size, strength and density can all be adjusted.

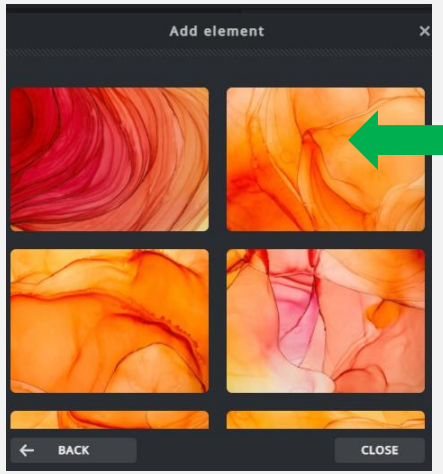


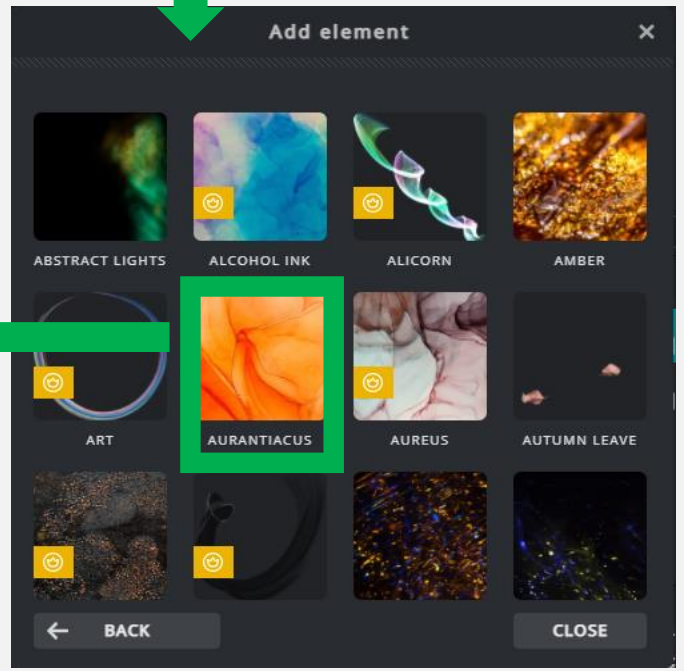
Adding an *ELEMENT*



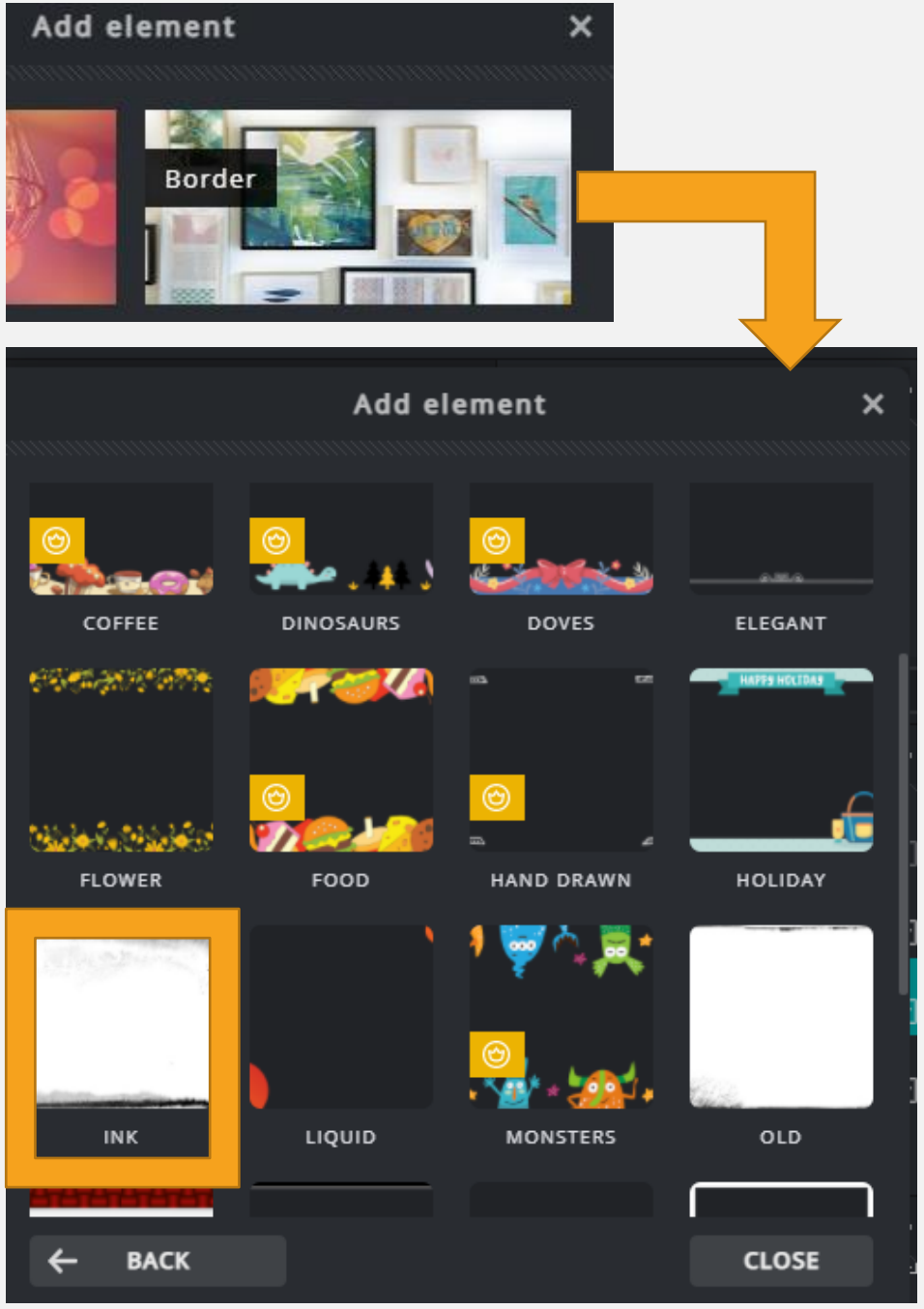


ELEMENT OVERLAY is useful for adding light effects to photos. They work in much the same way as filters. *OVERLAYS* can be layered, rotated and/or flipped.



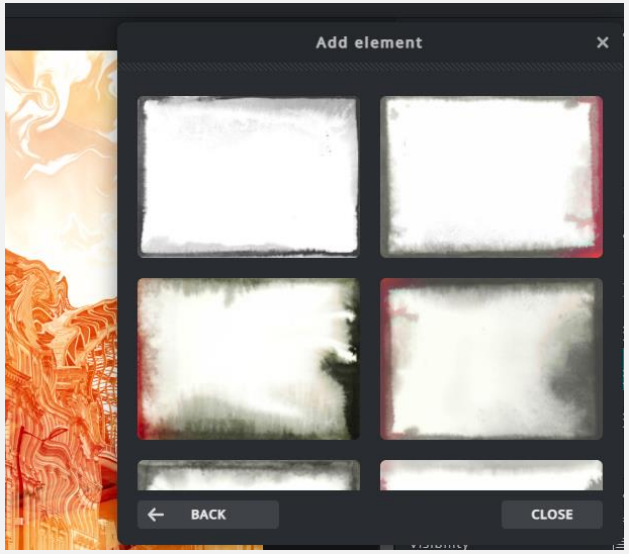


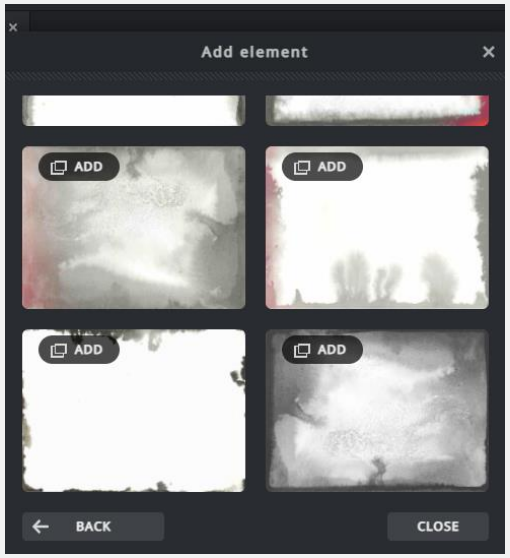
Overlay groups marked with the above symbol are PREMIUM effects.

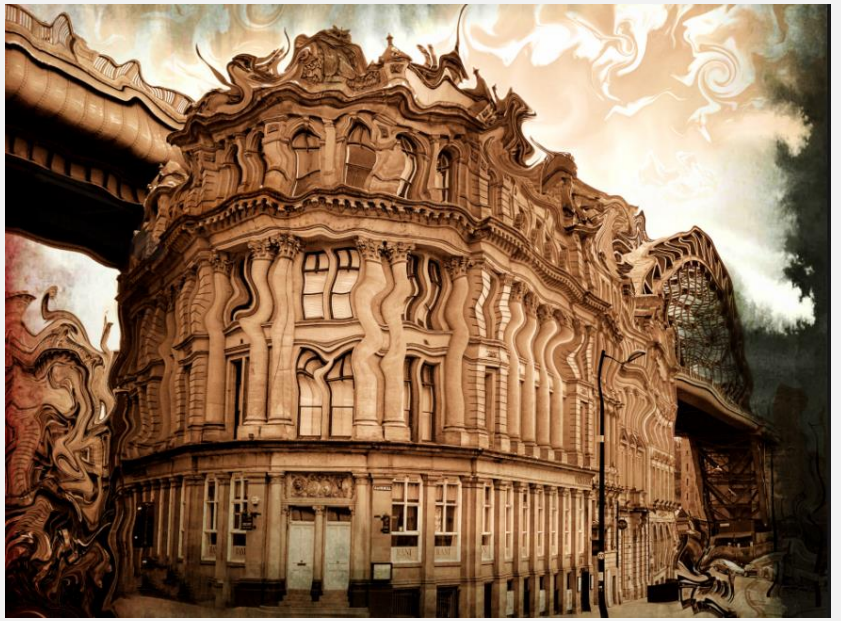


A border can add interesting effects to the image. Like overlays, they can be layered until the desired effect is reached. There are a few border groups that are free – again, do not click on the *PREMIUM* categories.

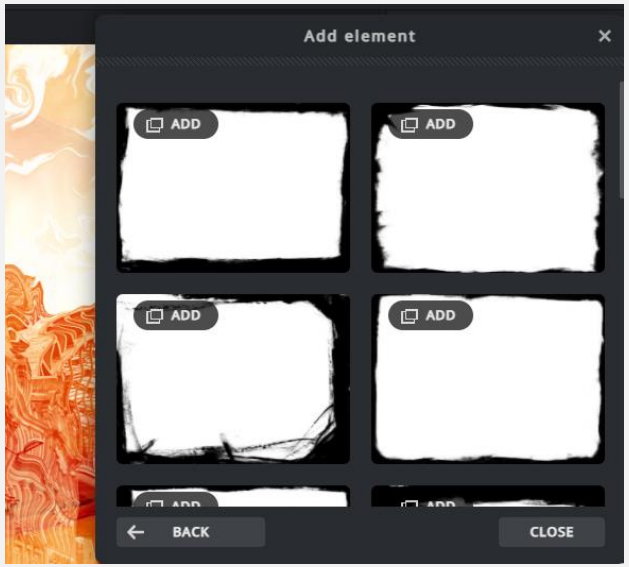
Examples from the *INK* group of *BORDERS*.

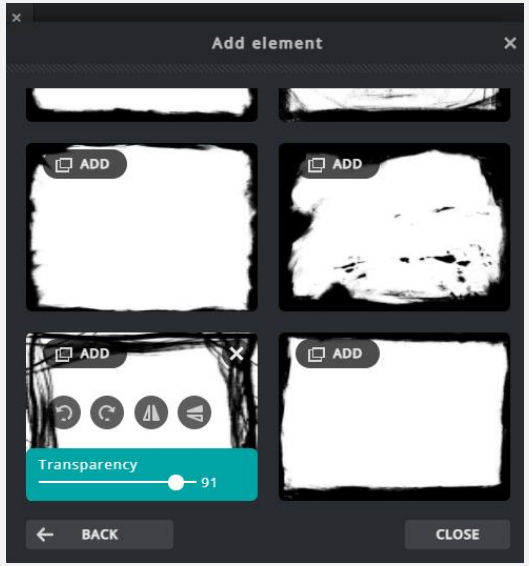






Examples from the BRUSHED group of BORDERS.

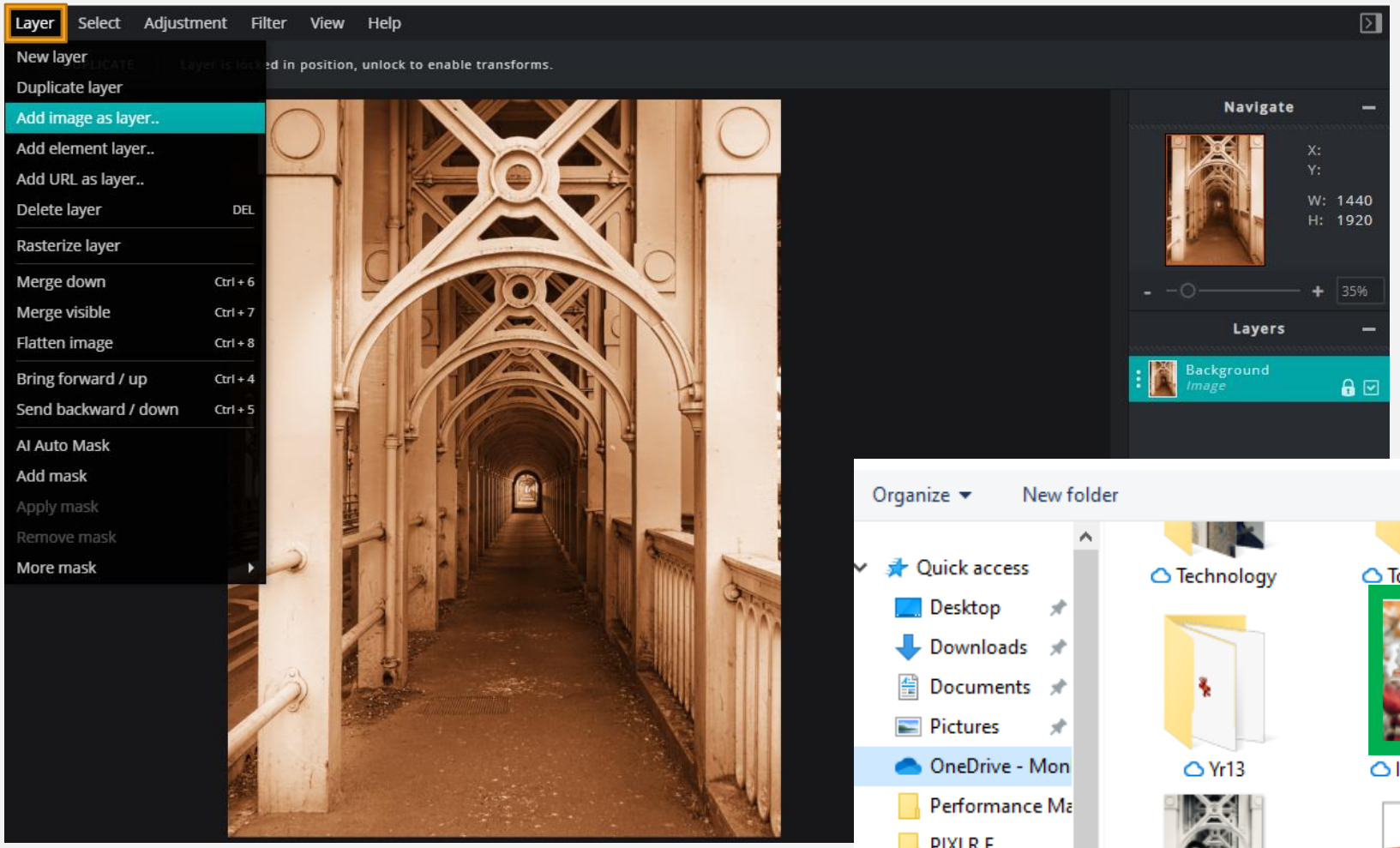




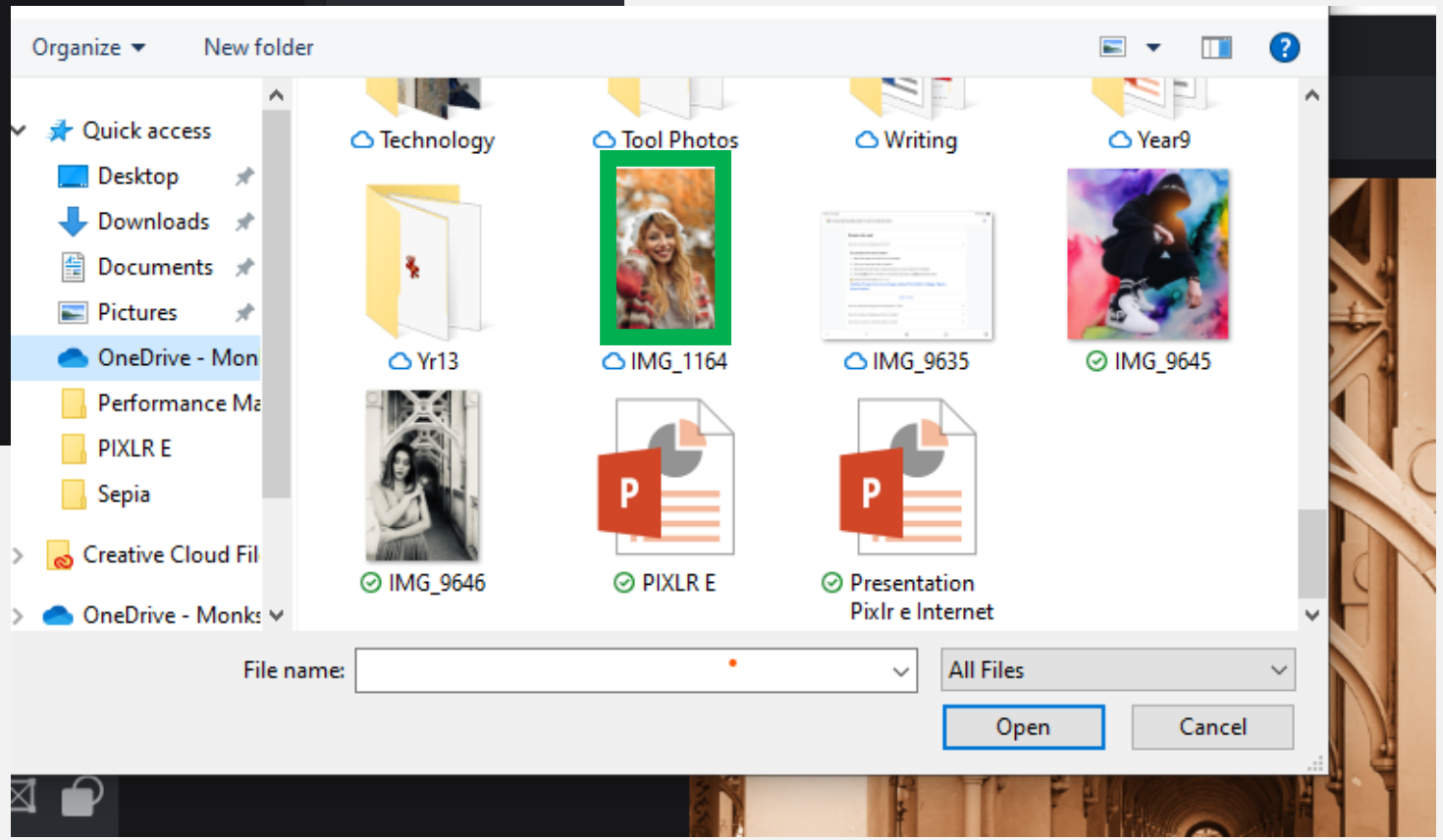
Adding Images.

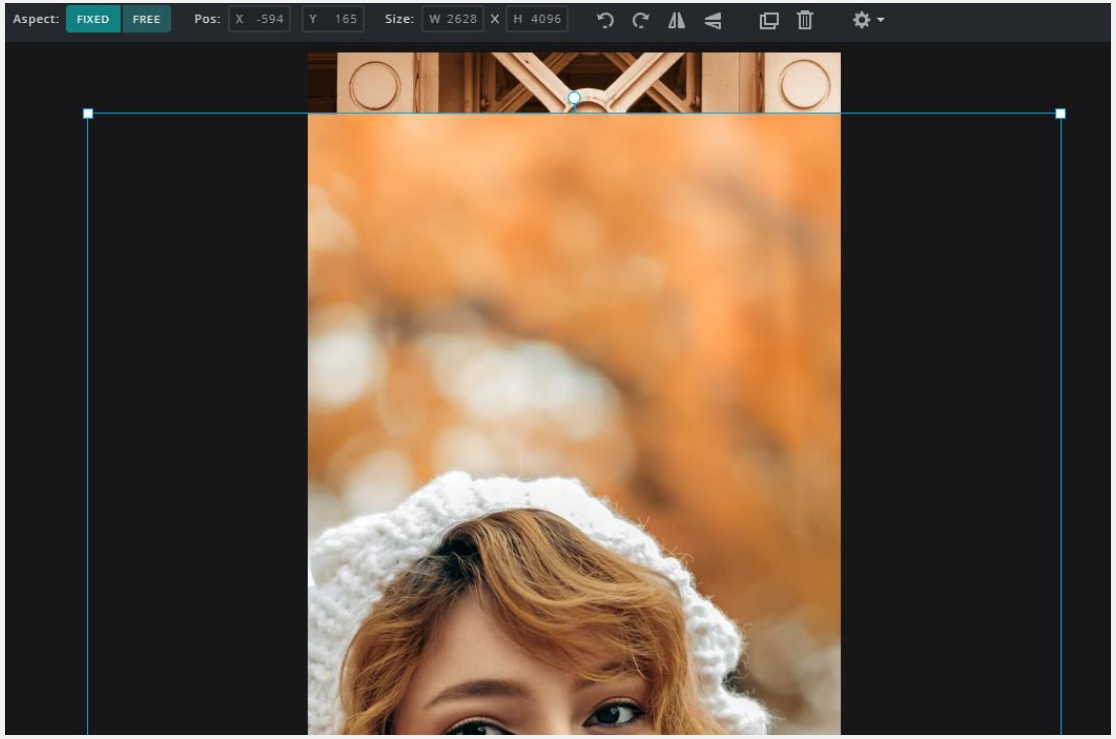
Adding, layering or superimposing images to make a *composite* can be very useful when editing.

PIXLR has an *AI* function in its PREMIUM package which can remove backgrounds easily. However, the BASIC version of PIXLR relies on removing the background manually.

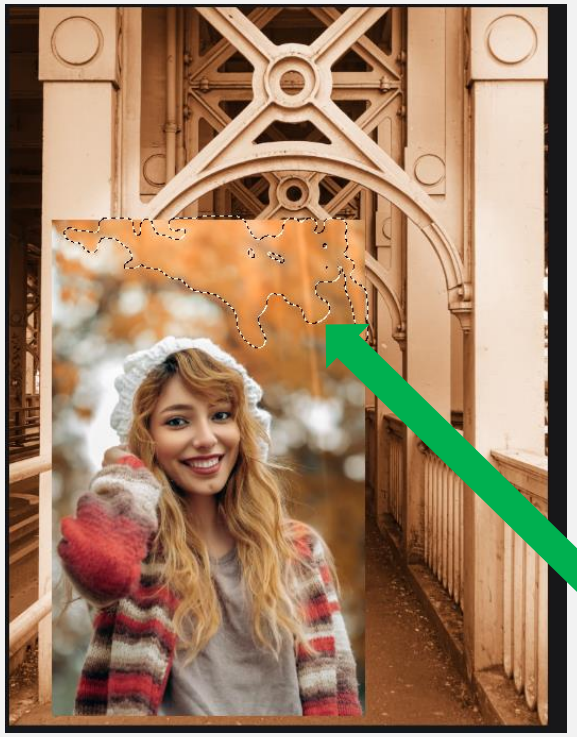


Open the background image. Go to *LAYER* then *ADD IMAGE AS LAYER*. Choose your foreground image from your files. Click *OPEN*.





The foreground image (the person) will be superimposed on the first layer (the bridge). There are a few ways to remove the unwanted areas around the person. This will need to be done manually. As stated, only *PIXLR PREMIUM* has the intelligent *(AI)* function. However, doing it manually is good practise as you get to know what the various tools are capable of.

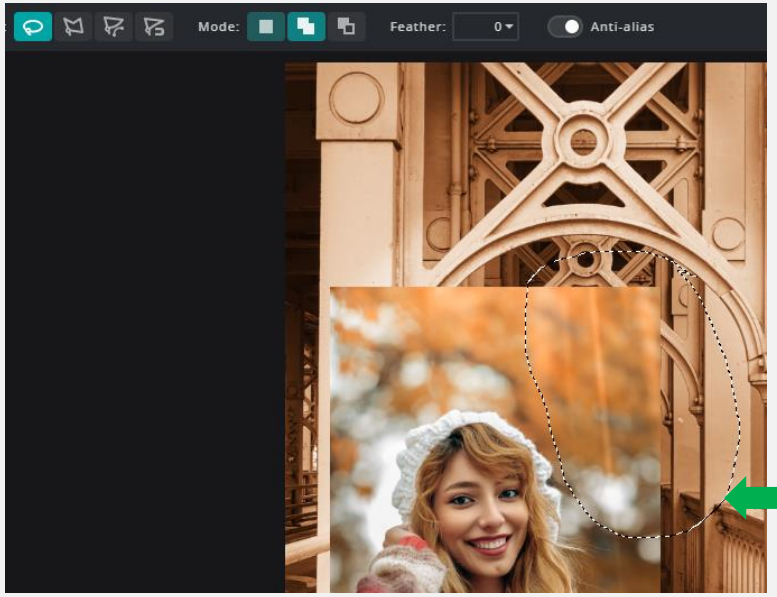


REMOVAL tools that you're likely to use are:

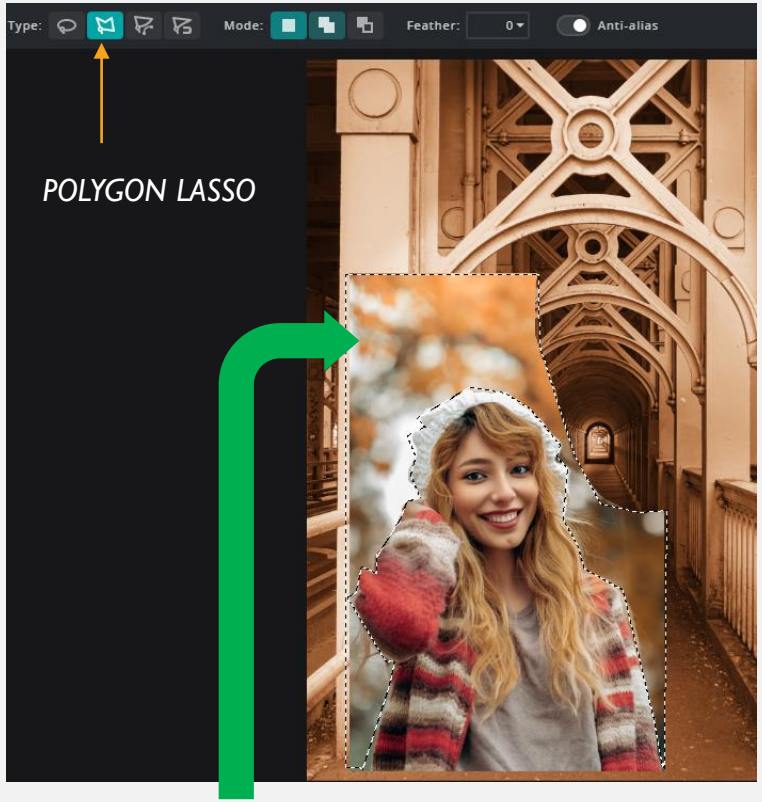
- Eraser
- Lasso
- Magic Wand

The *ERASER* rubs-out the pixels and can be controlled by adjusting the sliders.

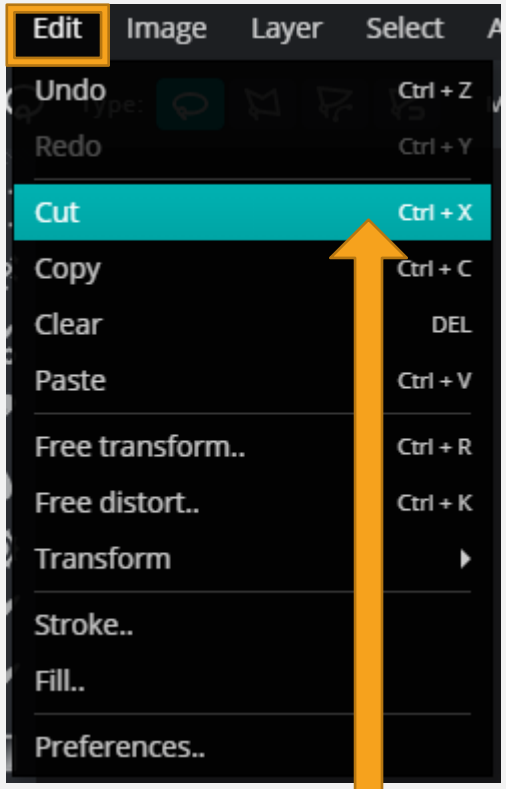
The MAGIC WAND selects areas in the same colour range. Hold down the *SHIFT key and click to select multiple areas*. Click *EDIT* then *CUT* to remove.



The *LASSO* tool *(FREEHAND)* is useful for selecting large areas. Click *EDIT* then *CUT* to remove.

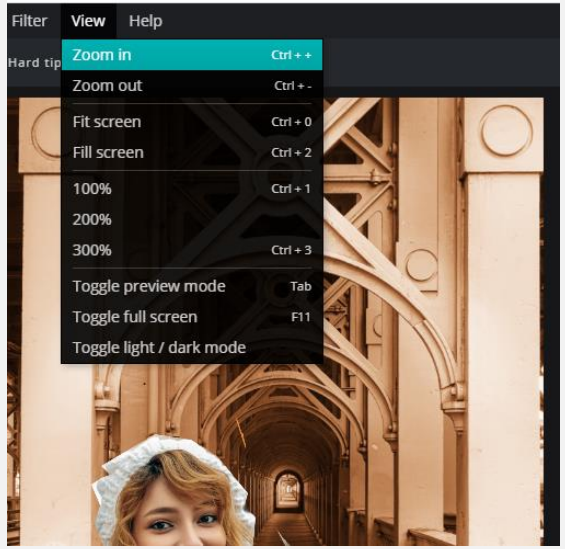


When drawing around the person, remember that it's the background that is being removed. Notice where the dotted line is in the above image. *POLYGON LASSO:* Choose a starting point and click. Work your way around the person (or object) by clicking at various points. Then *EDIT/CUT*. It can only outline in straight lines, so, after removing the background, you will need to fine-tune the image.



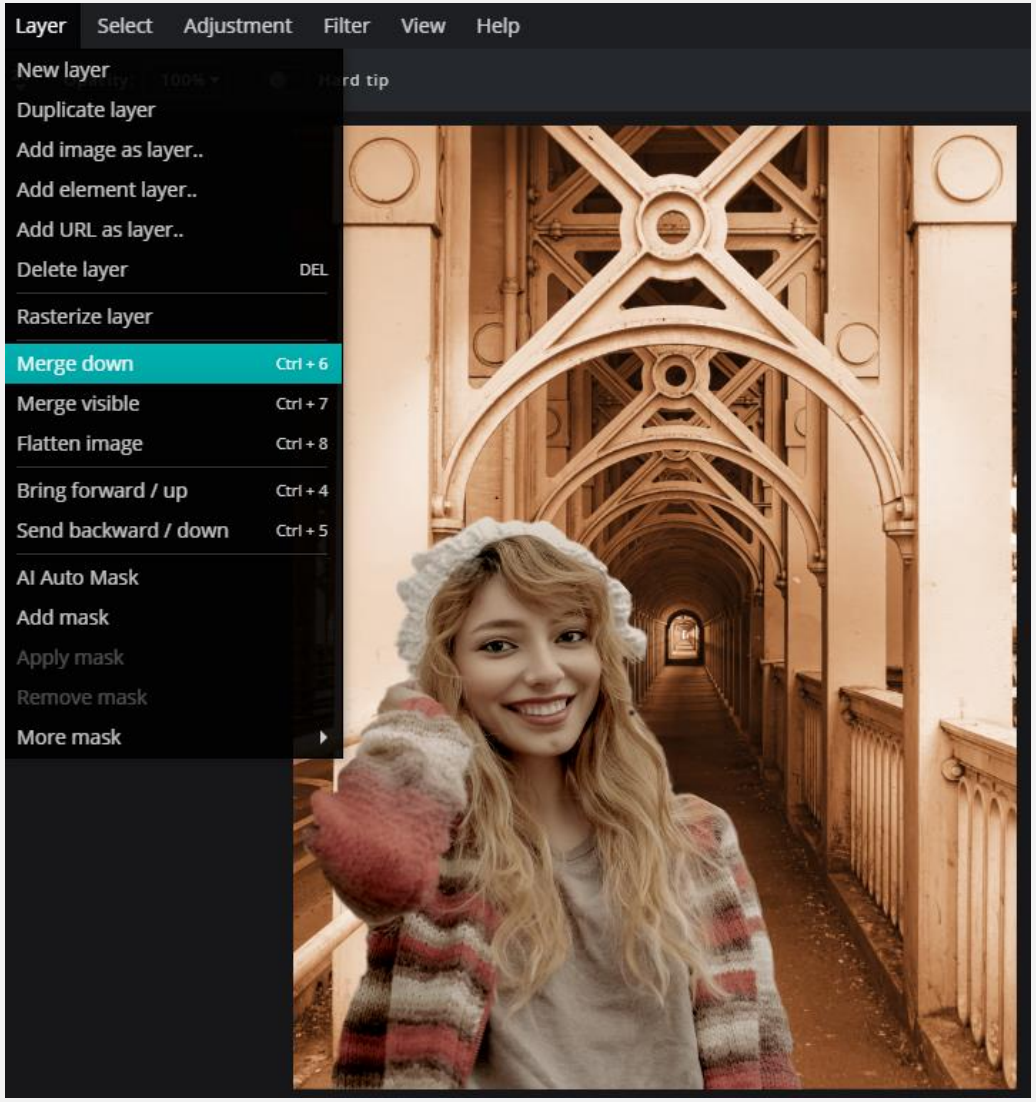
EDIT/CUT

To fine-tune the image you need to use the *ERASER*.

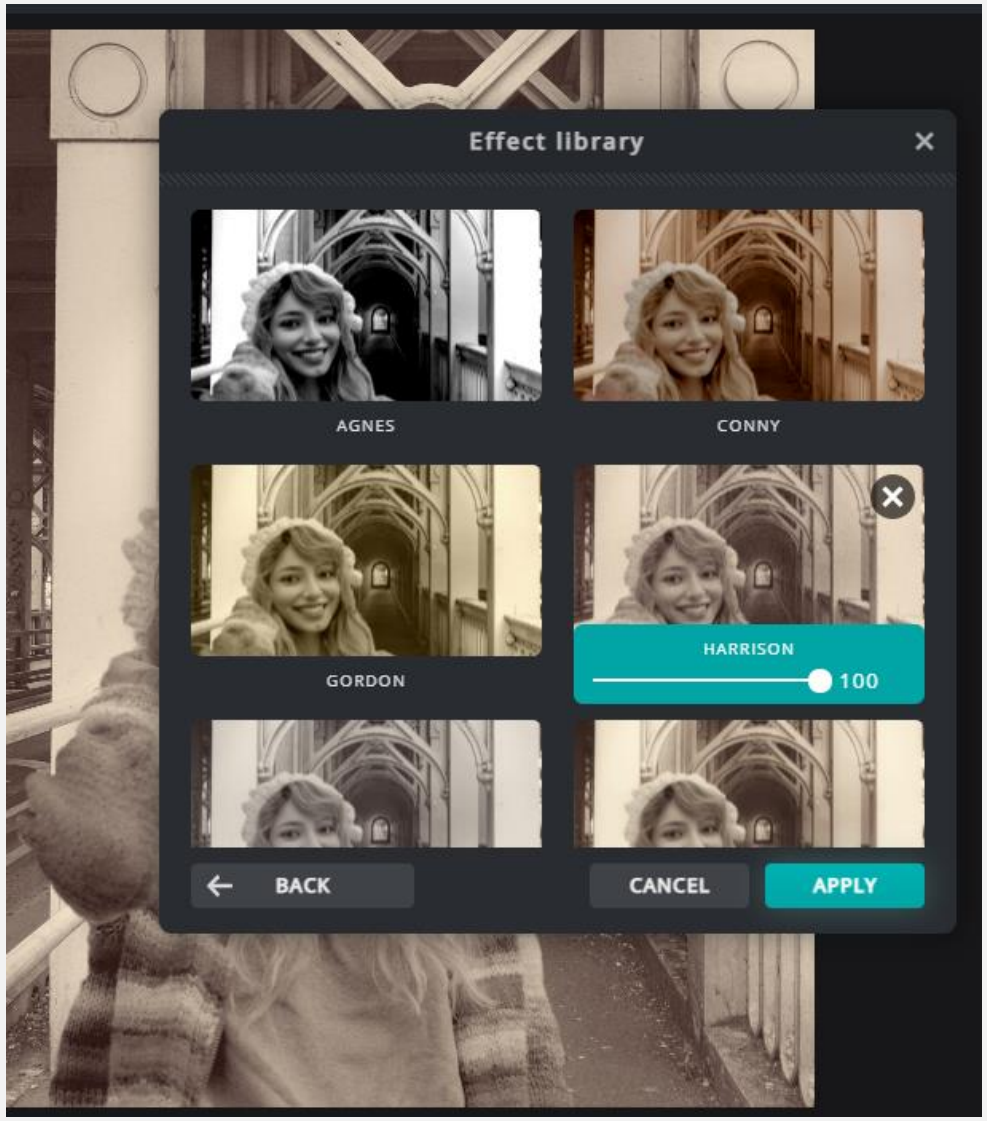


The larger the image, the better. To do this, click *VIEW* then *ZOOM IN*. There are pre-sets for 100/200/300% if you prefer. Click *FIT SCREEN to return to normal view.*

The *ERASER* tool can be adjusted by moving the sliders. The type of brush can be selected from the menu. It's best to use a variety of brush styles when removing unwanted areas – a fine eraser brush allows detailed work.



If you want to add a *FILTER* to unify your photo, go to *LAYER* then *MERGE DOWN*. Instead of two distinct layers, you now have one.



To add a *FILTER* or *EFFECT* repeat instructions given earlier in the booklet. When you are happy with the result, go to *FILE/SAVE*. Save in your documents as a *PNG*.

SAVED IMAGE.

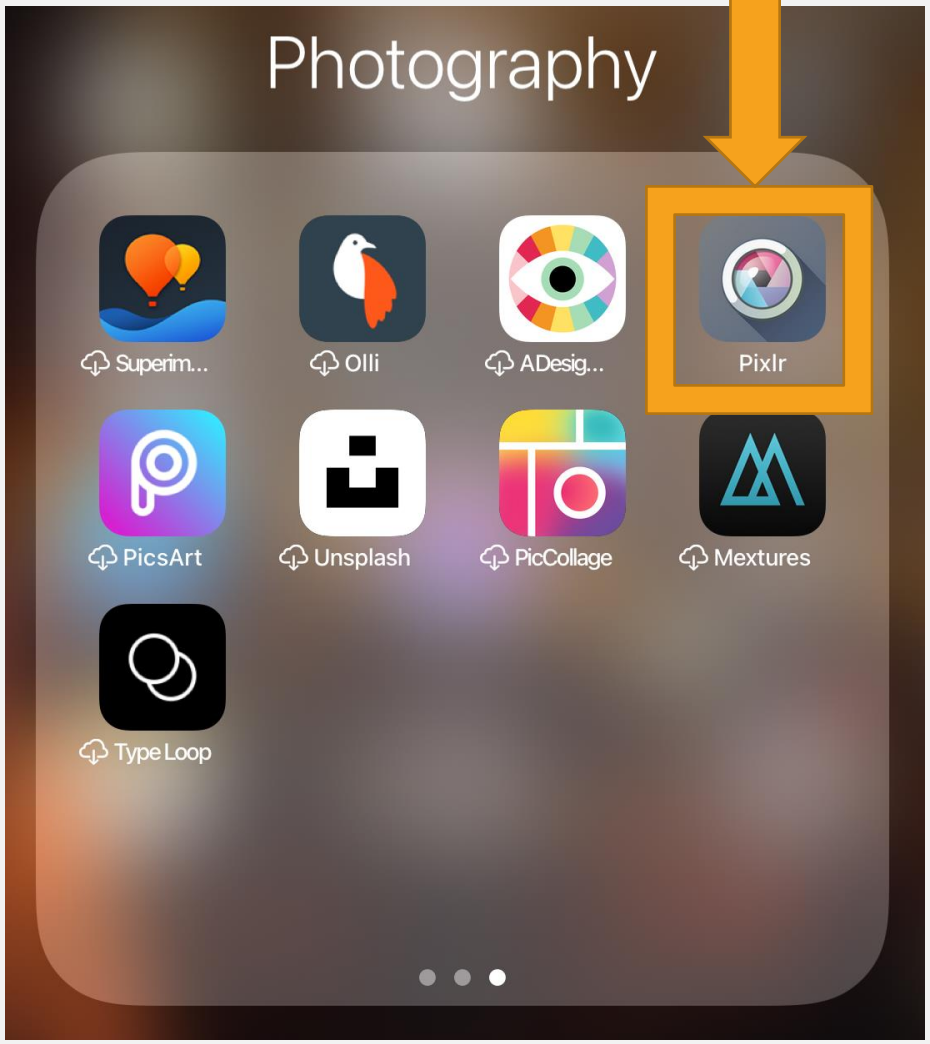
PIXLR MOBILE APP

For phone or tablet.

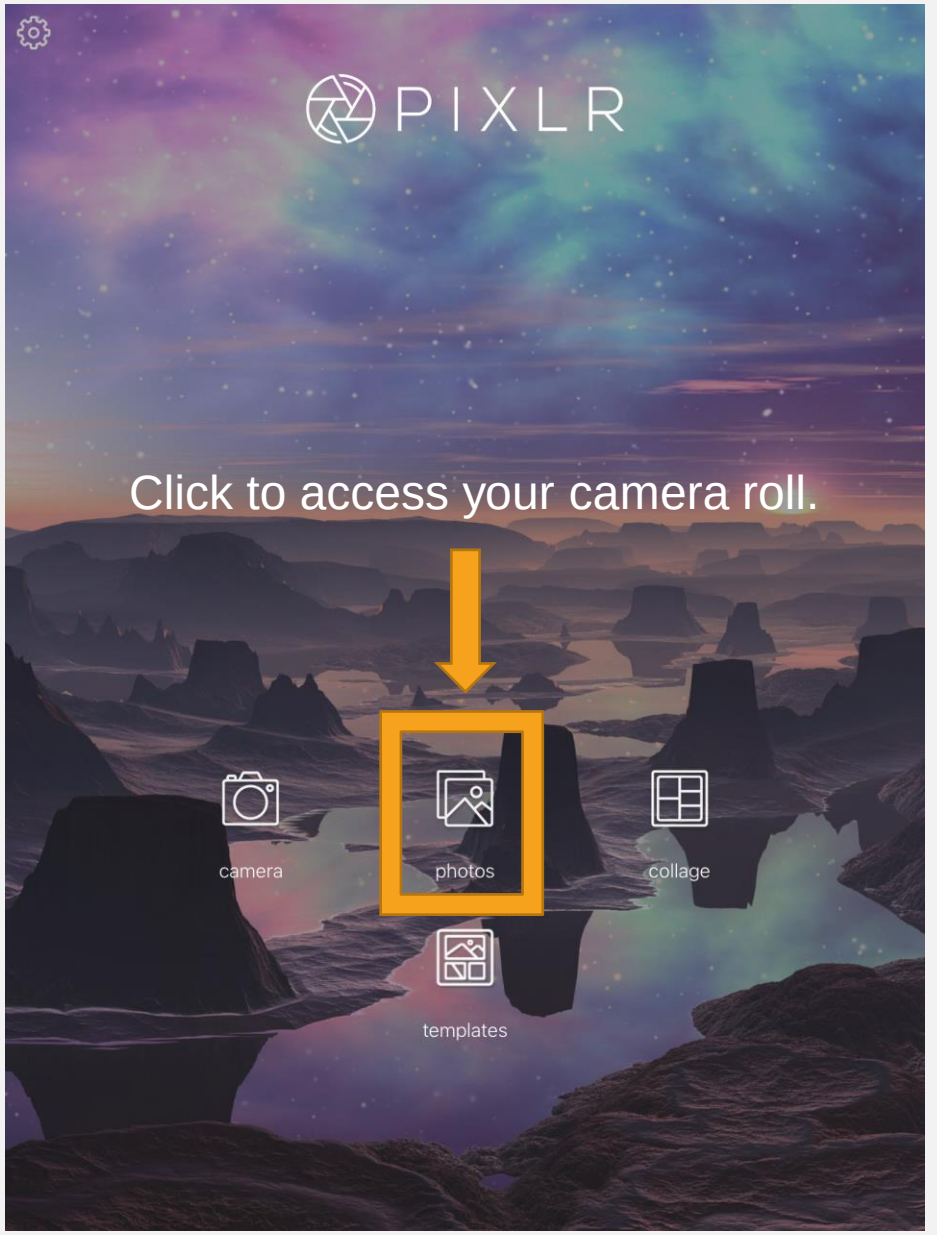
A BASIC GUIDE TO THE PIXLR APP.

- The app is free to download from the Apple App Store or from Google Play.
- It has very good **free** functions.
- There are occasional **ad pop-ups**. Click on the X in the top-right of the ad box to clear.
- It costs for full PREMIUM functionality – Do NOT be tempted to try a FREE TRIAL unless you intend subscribing, or can remember to cancel before the trial ends. If you don't, you will be charged.

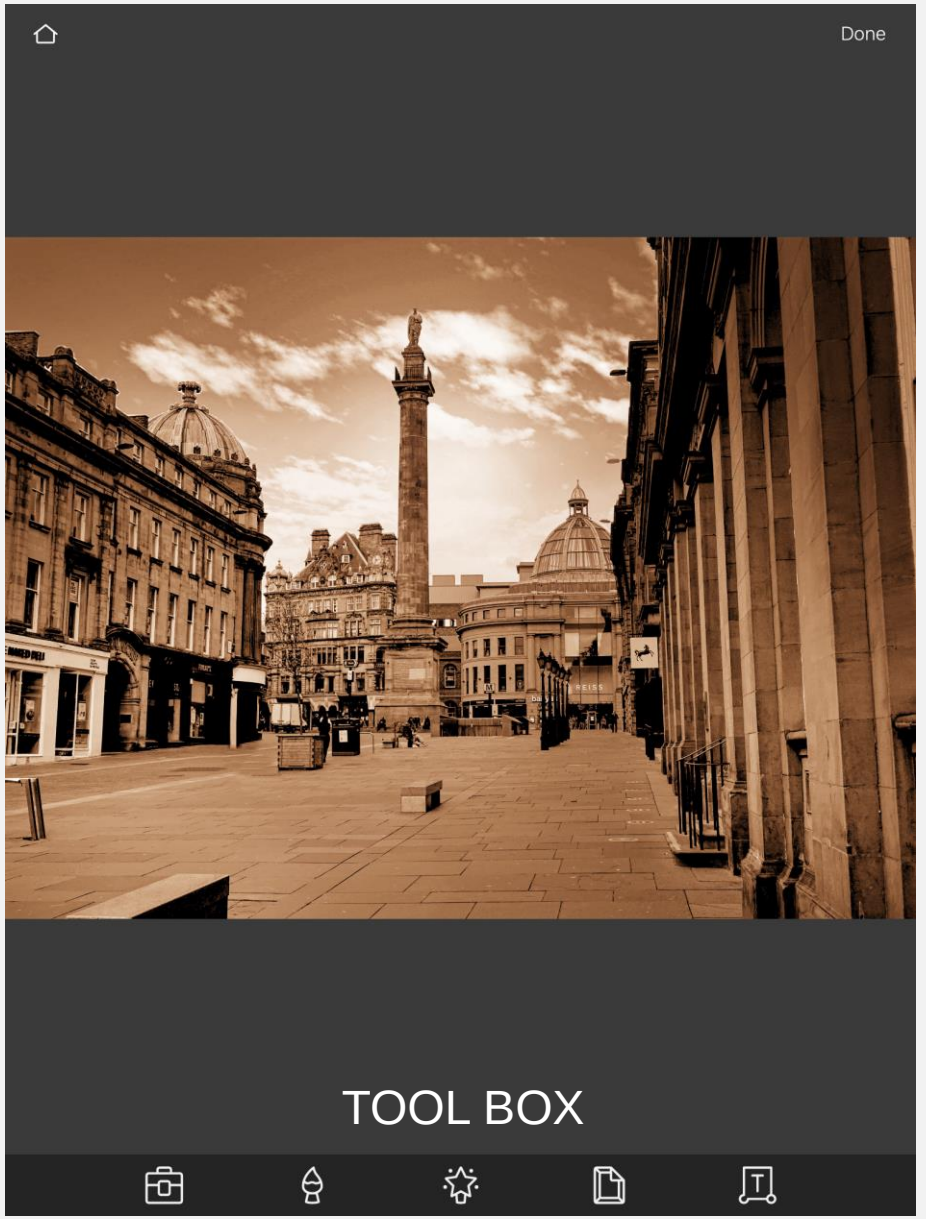
After downloading and installing the app, open it by clicking on the logo.

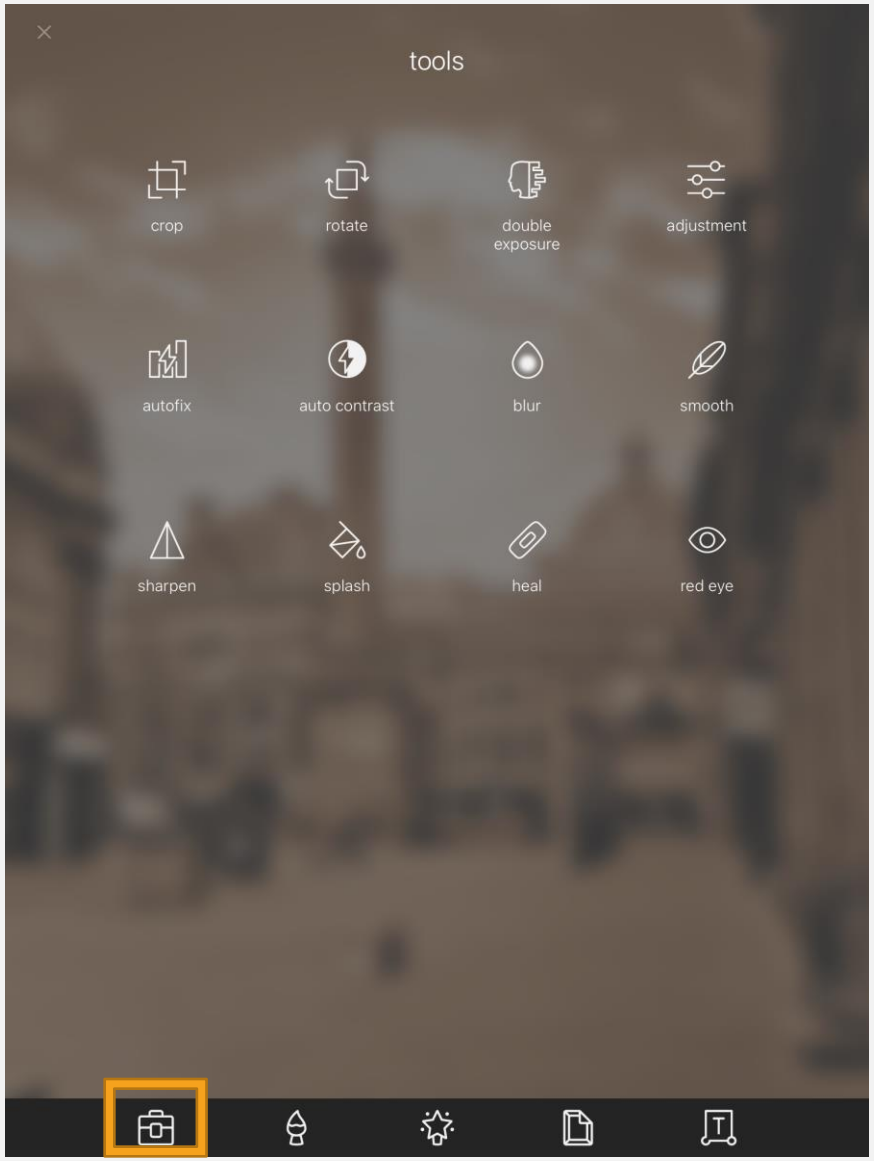


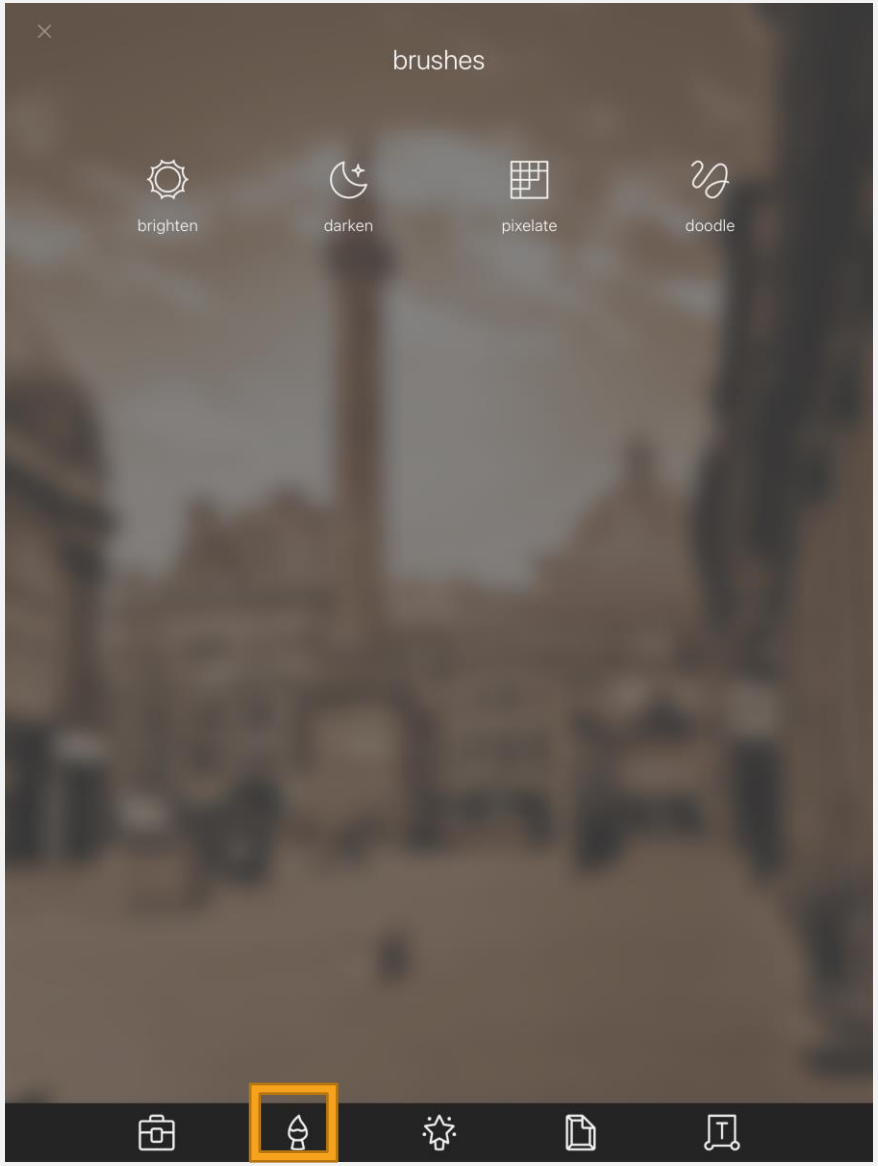
PIXLR HOME PAGE

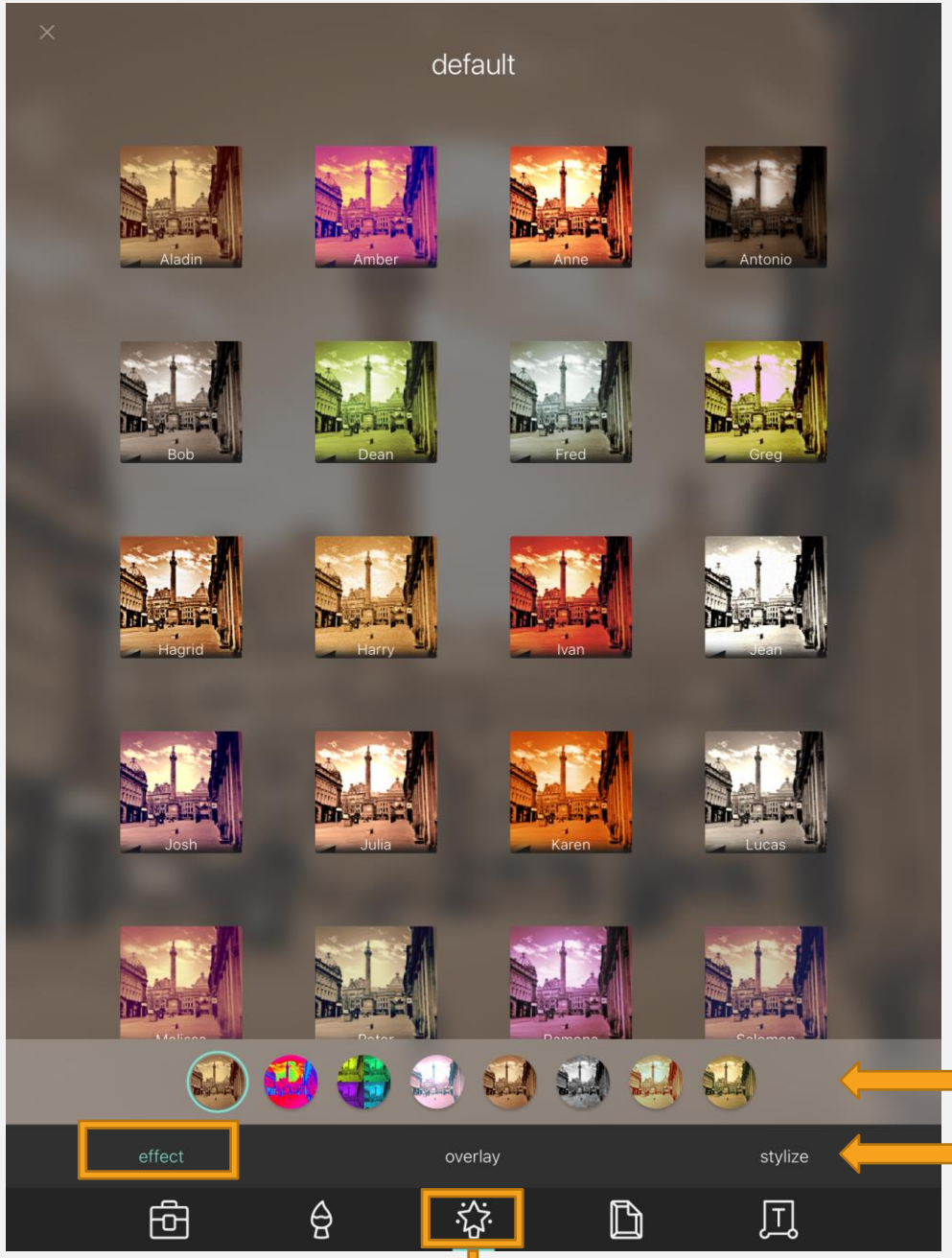


PIXLR
Photos
Albums
Photos, People, Places...
camera
photos
templates


Done
TOOL BOX


tools
crop
rotate
double exposure
adjustment
autofix
auto contrast
blur
smooth
sharpen
splash
heal
red eye


brushes
brighten
darken
pixelate
doodle



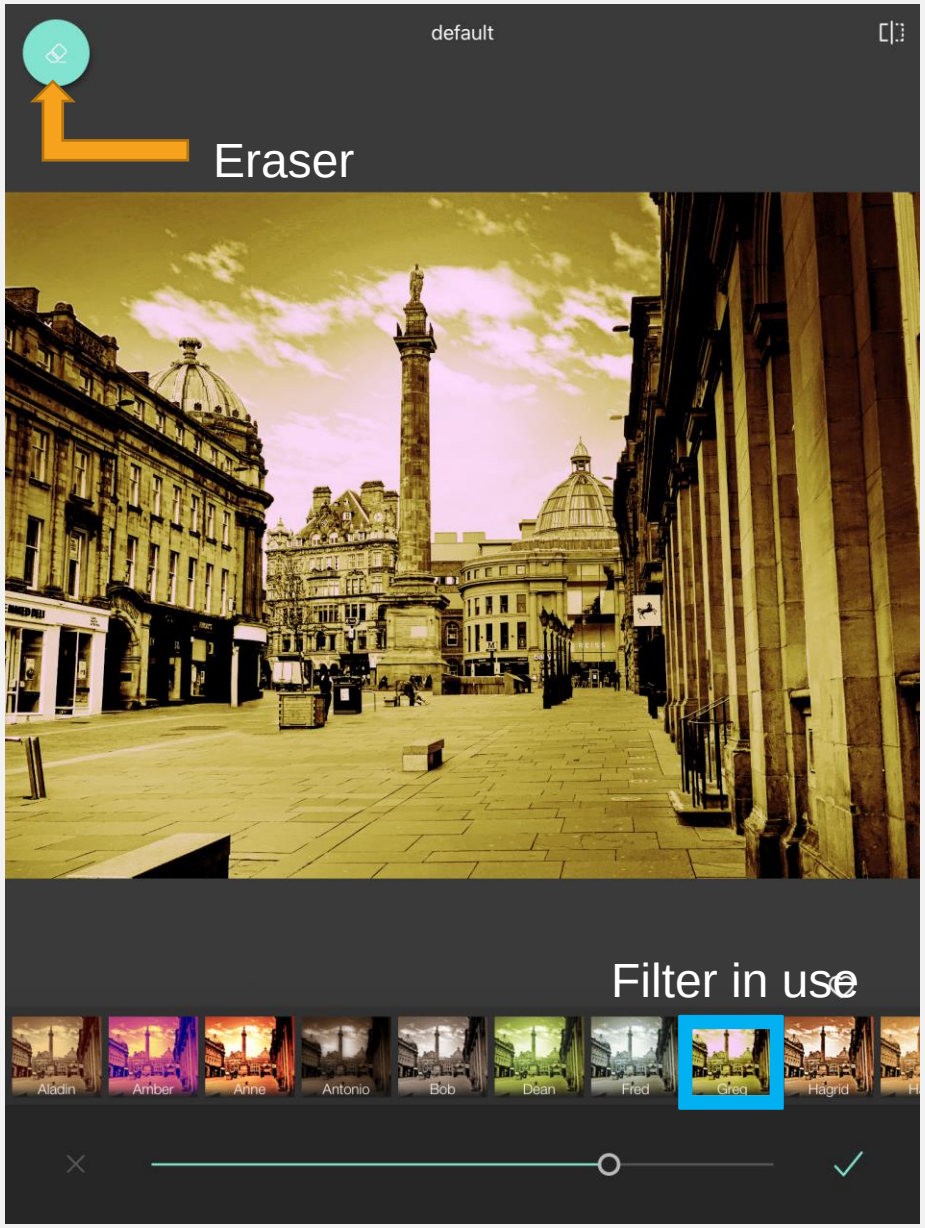
The *Magic Wand* tool is great for adding effects and filters to your photo. There is a menu above the toolbox: *Effect/Overlay/Stylise*.

Effect lets you chose the type of filter for your photo.

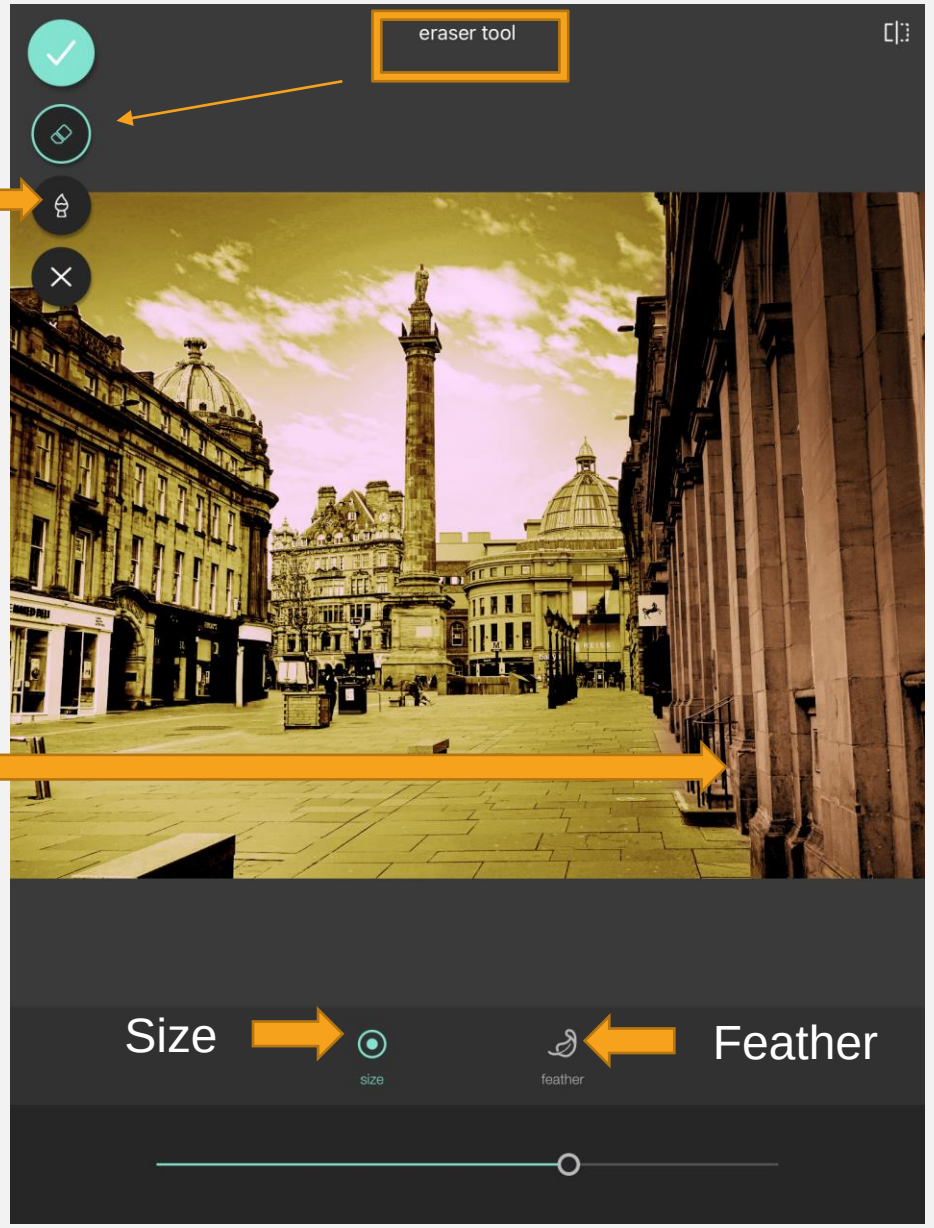
Overlay lets you add elements like bokeh, lens flare, scratches and dust etc.

Stylise lets you chose an effect such as *Posterise, Silk* and *Watercolour.*

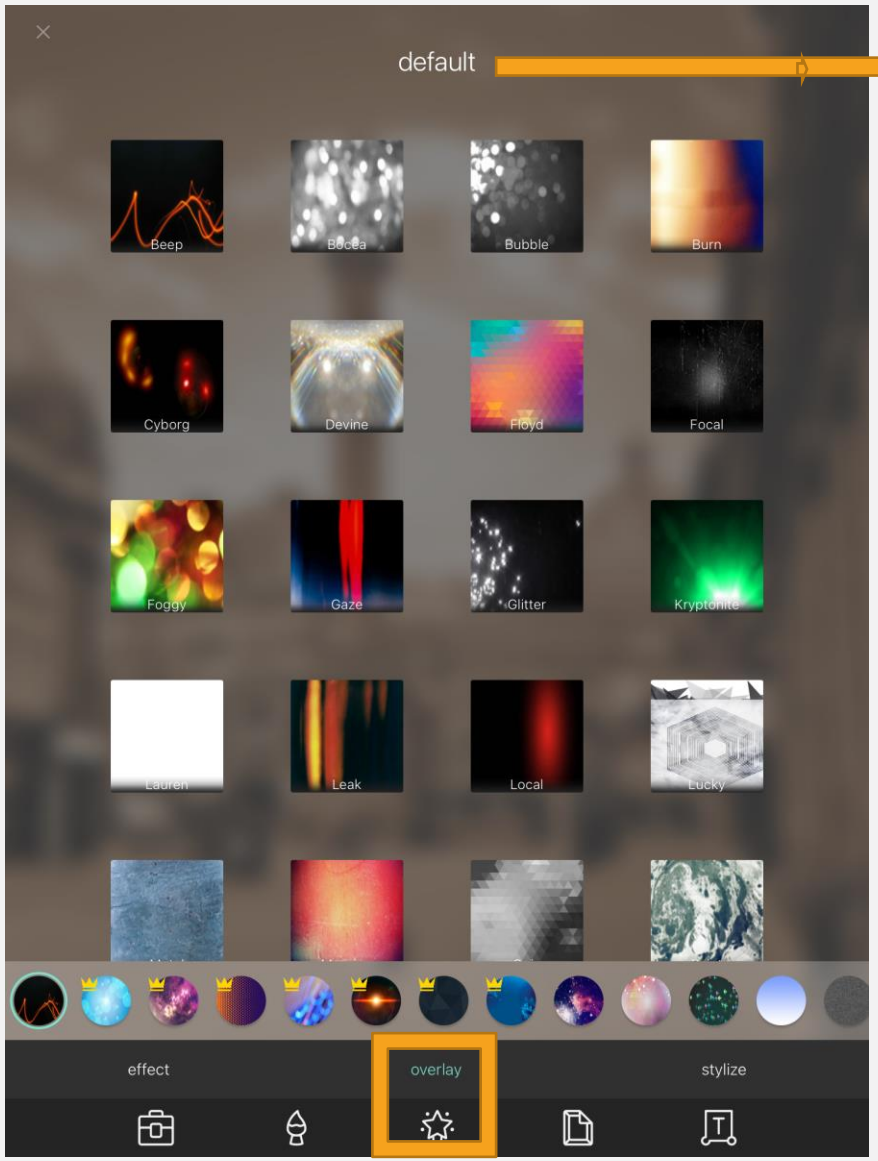
Once you have chosen your filter, click on the TICK at the bottom of the screen.



Remove parts of the filter by using the *Eraser*. The original photo will appear.



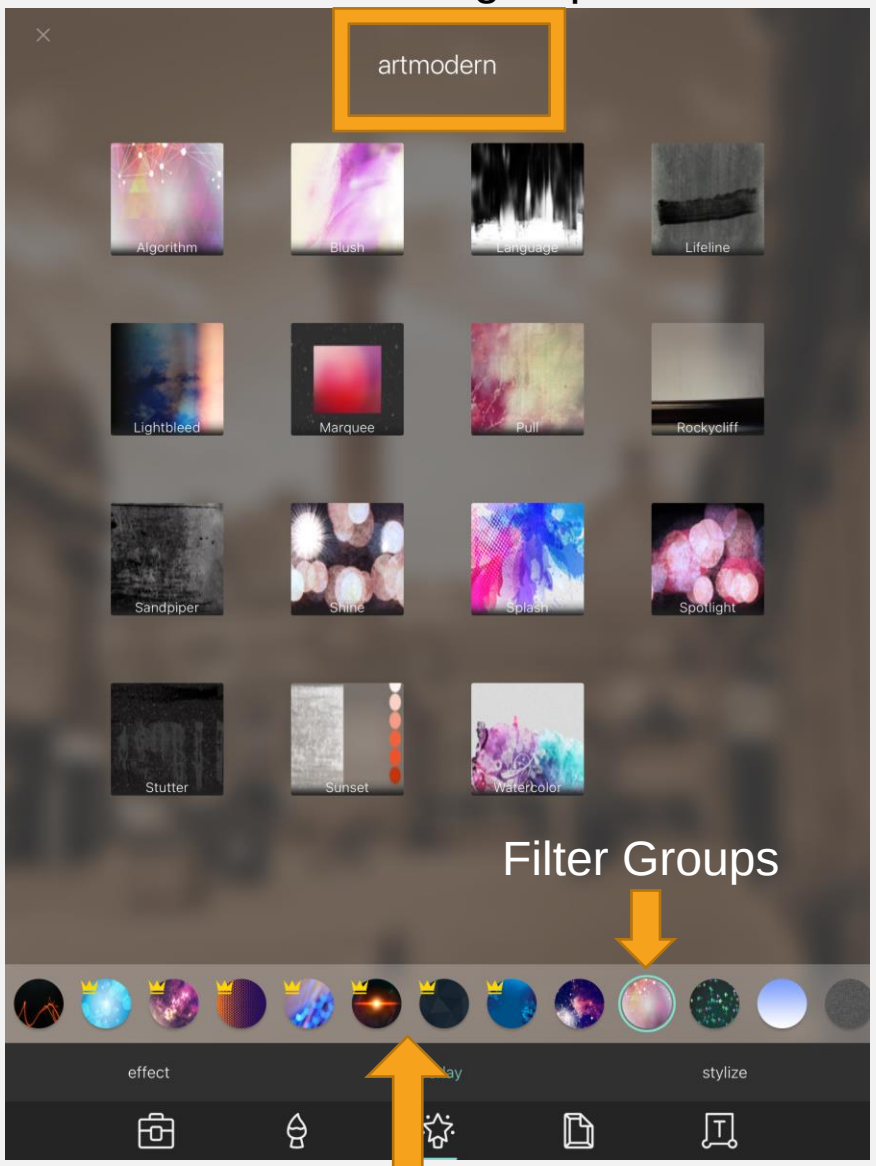
Using *OVERLAYS.*

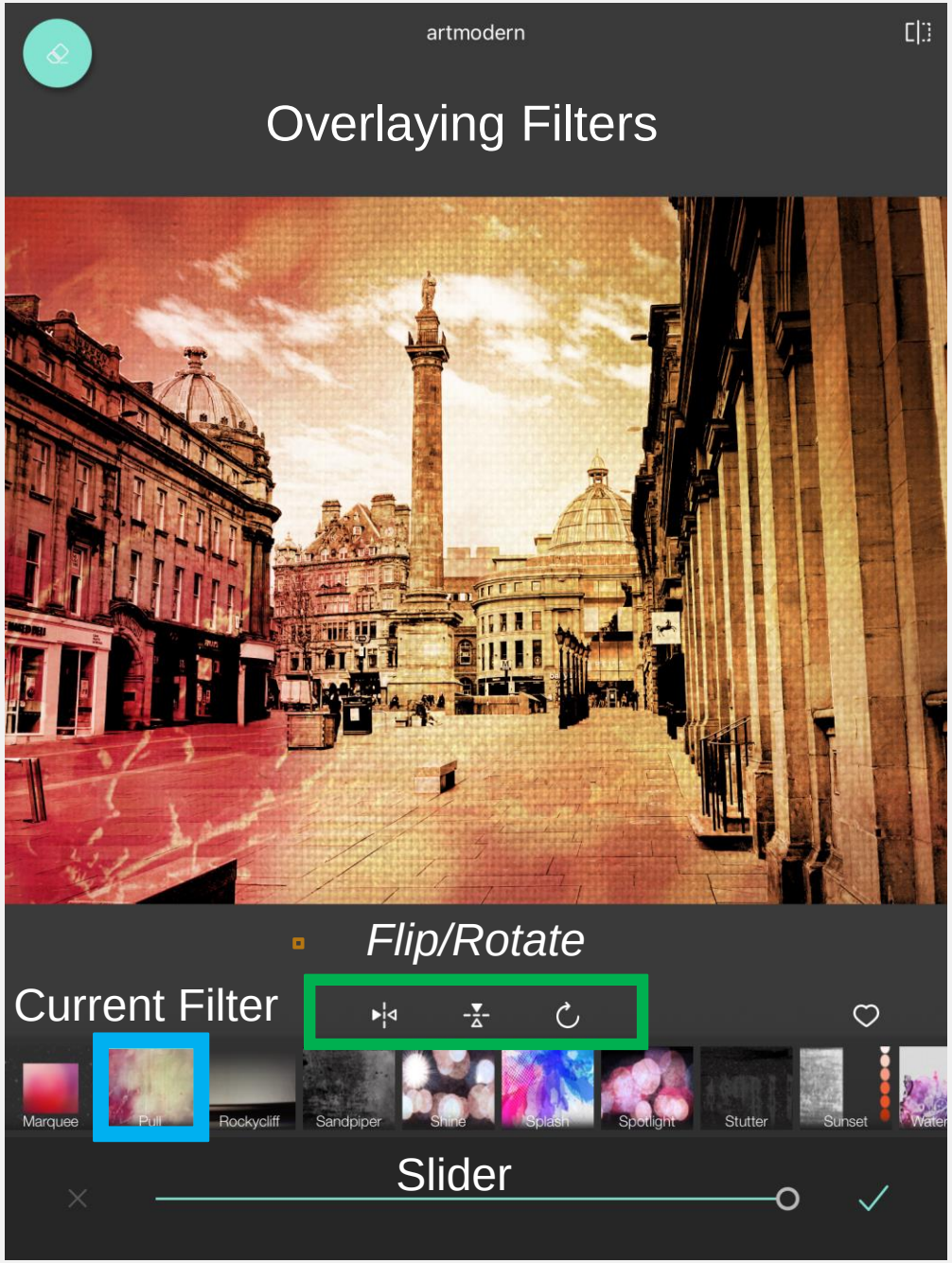


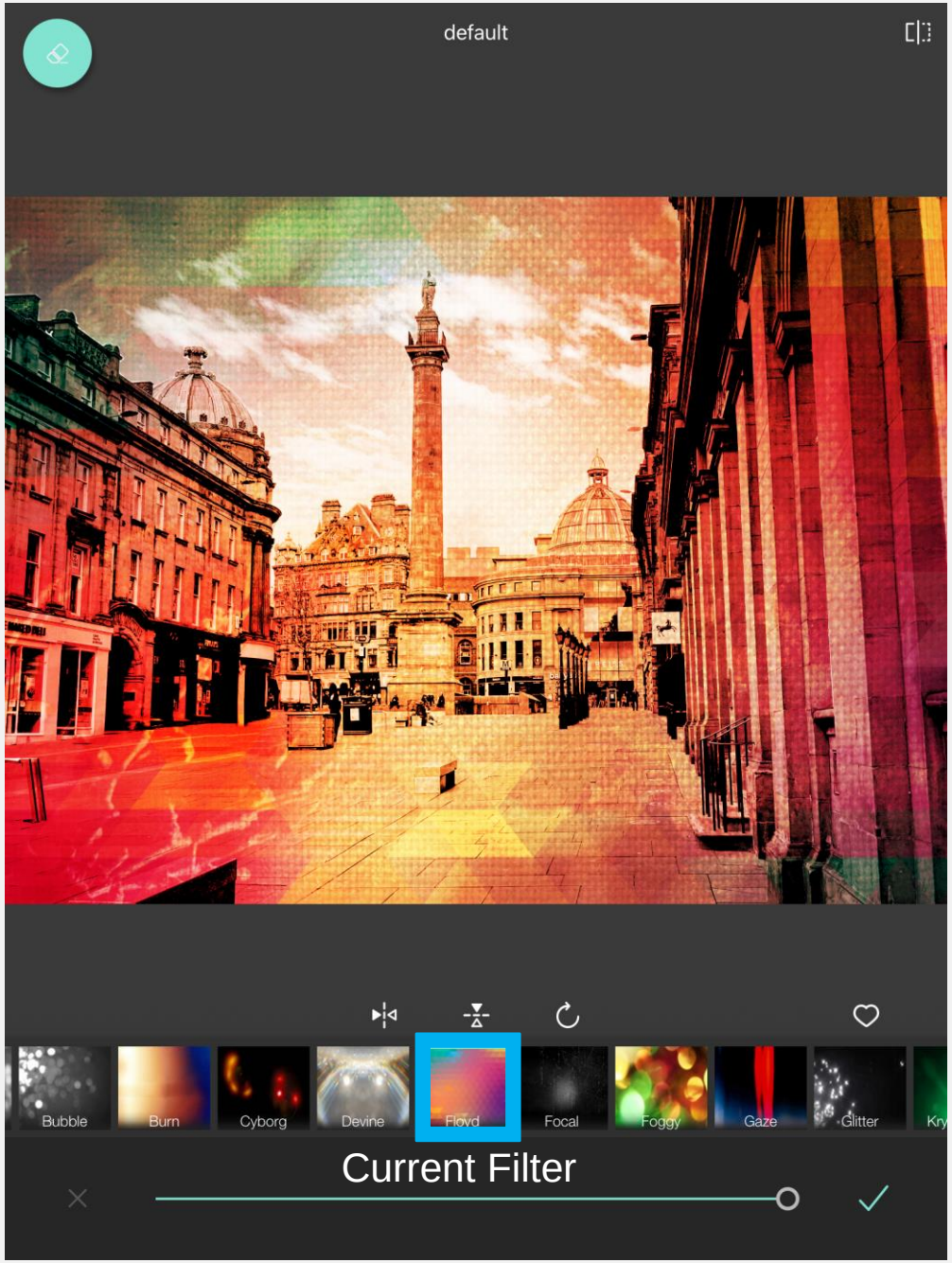
DEFAULT OVERLAYS are useful for adding effects to photos. They can be layered on top of each other to give spectacular effects. The transparency of each overlay can be altered by a slider.

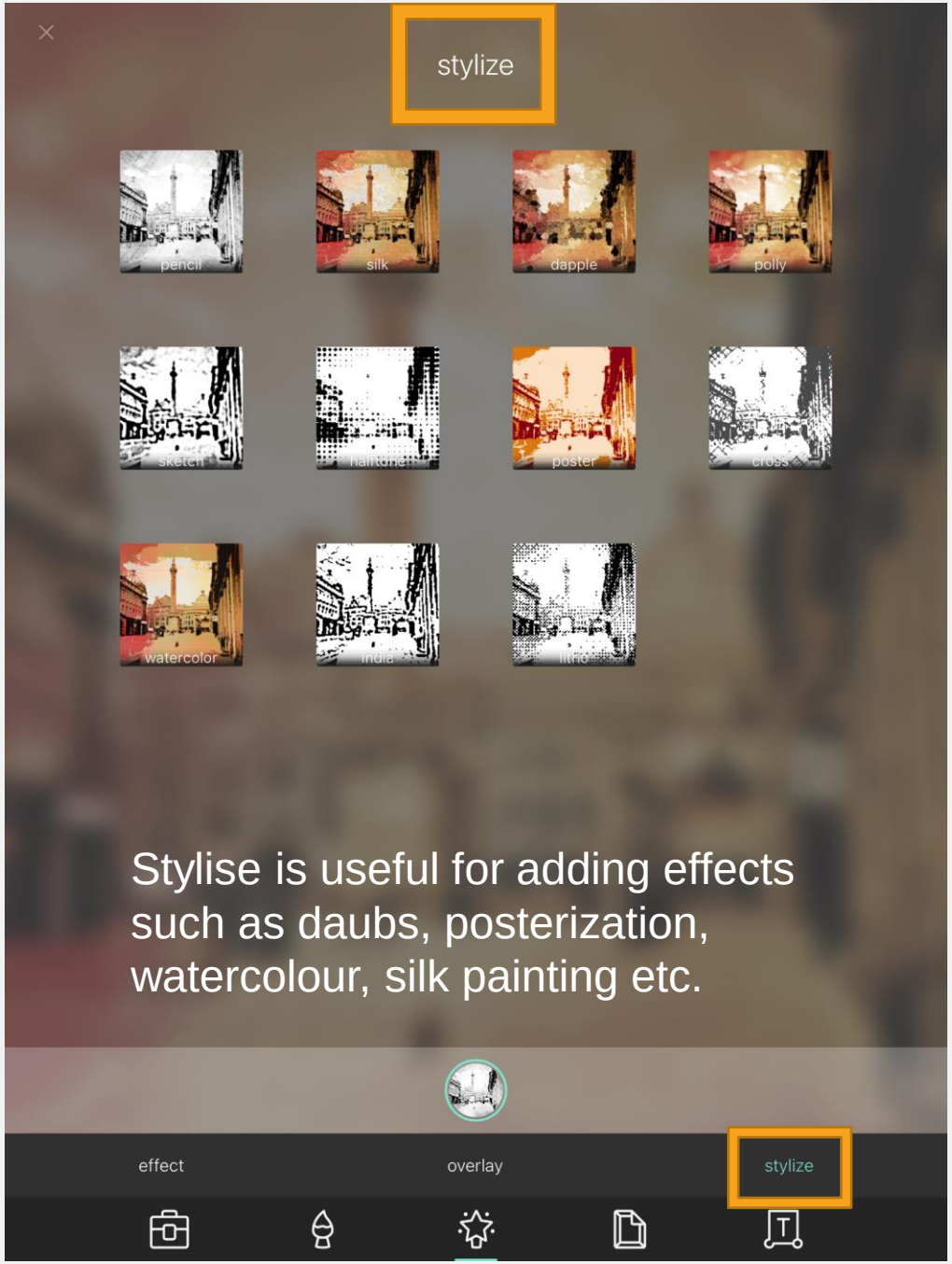
Do not click on overlays highlighted with a yellow crown symbol. These are PREMIUM features.

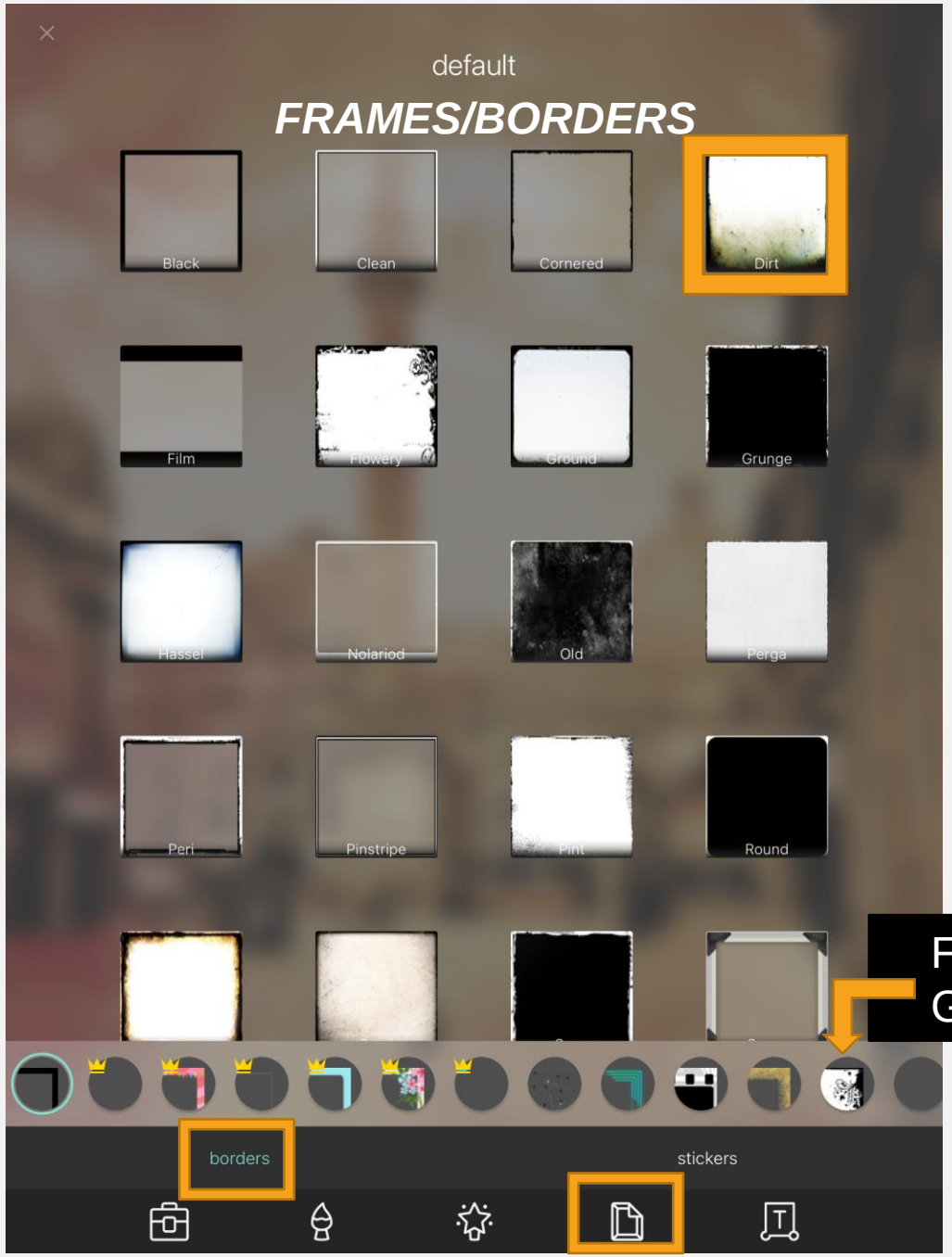
Title of filter group in use.

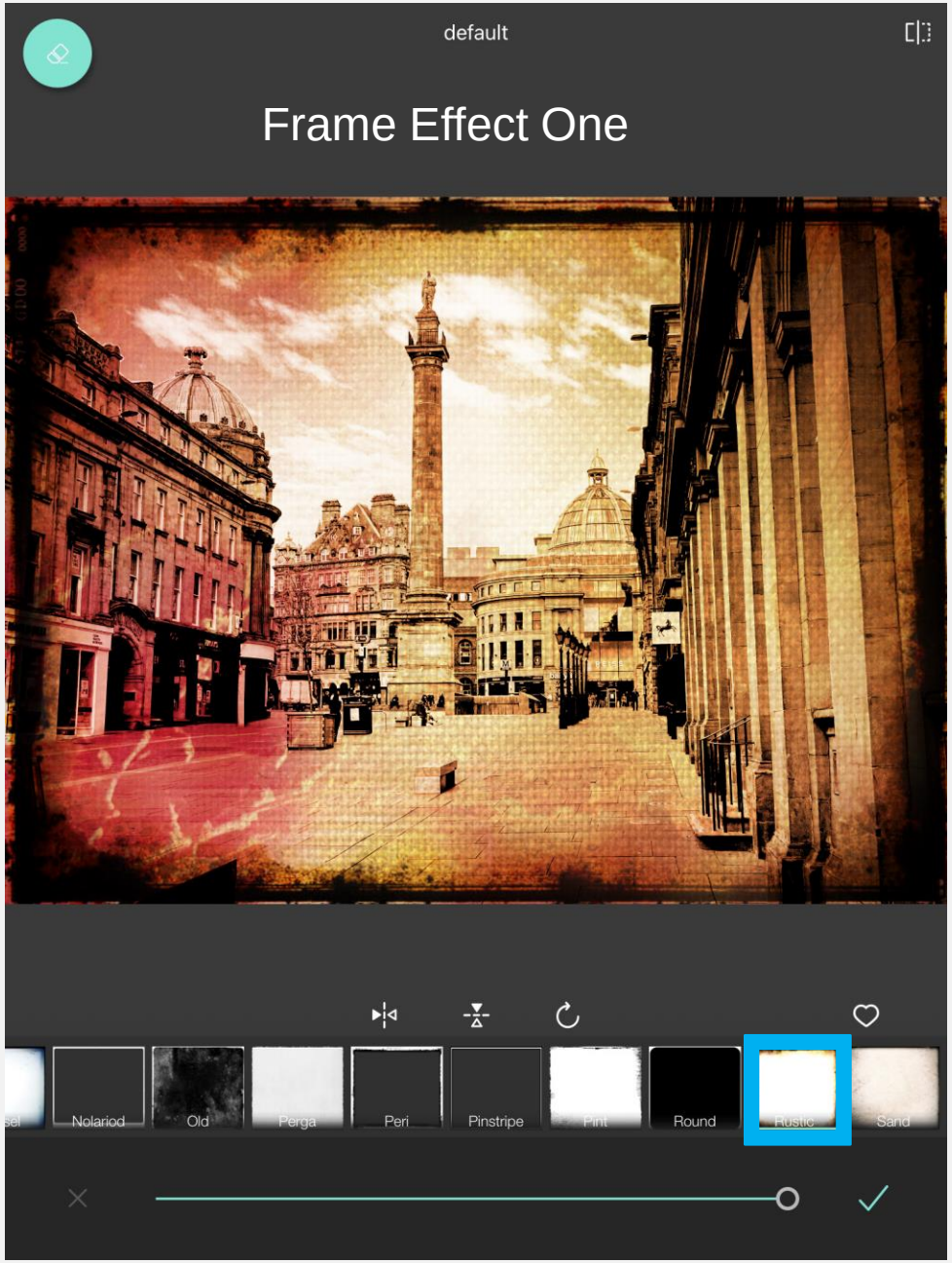



artmodern
Overlaying Filters
Flip/Rotate
Current Filter
Marquee
Pull
Rockycliff
Sandpiper
Shine
Splash
Spotlight
Stutter
Sunset
Slider

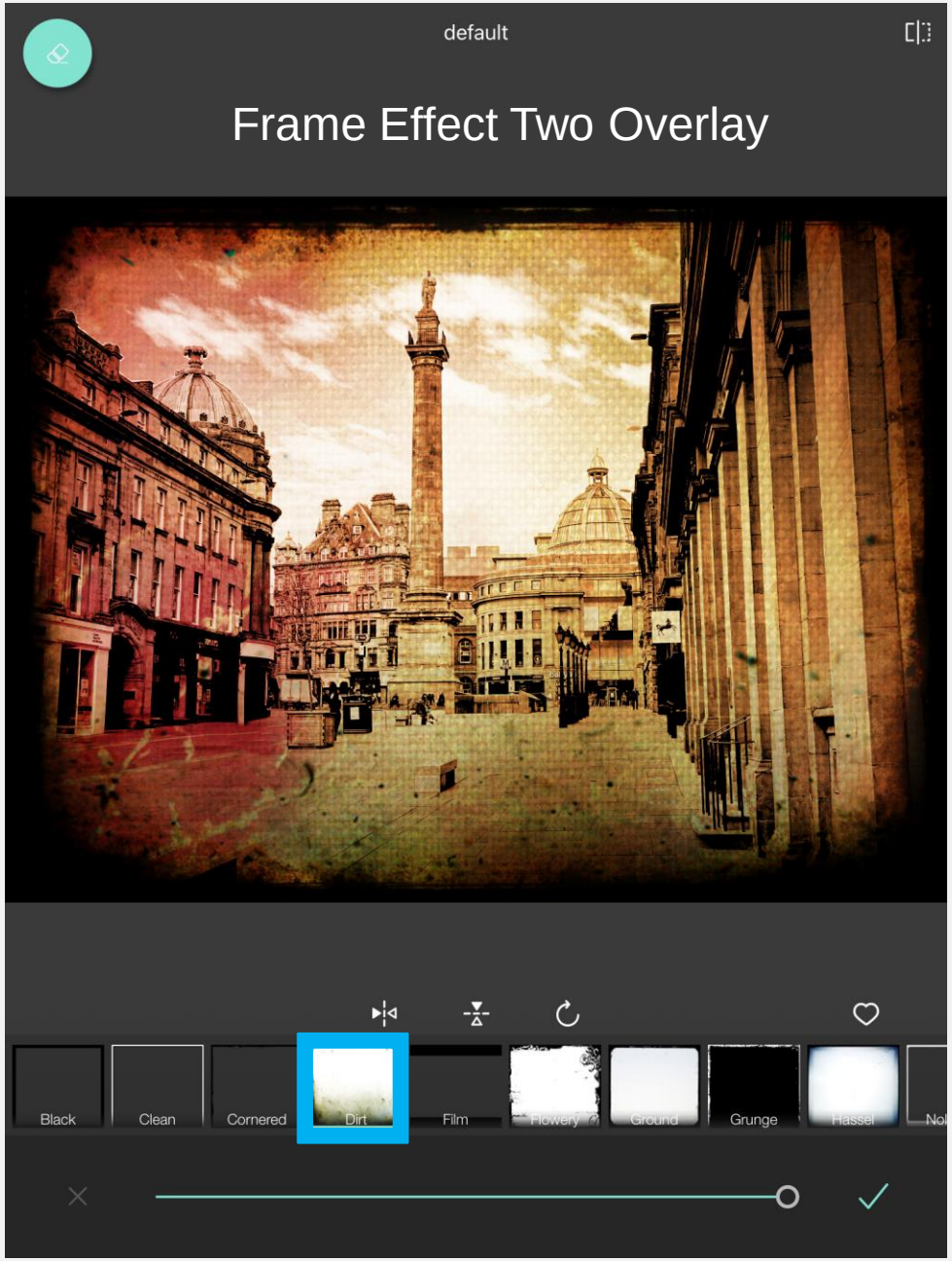

default
Bubble
Burn
Cyborg
Devine
Flovd
Focal
Foggy
Gaze
Glitter
Current Filter

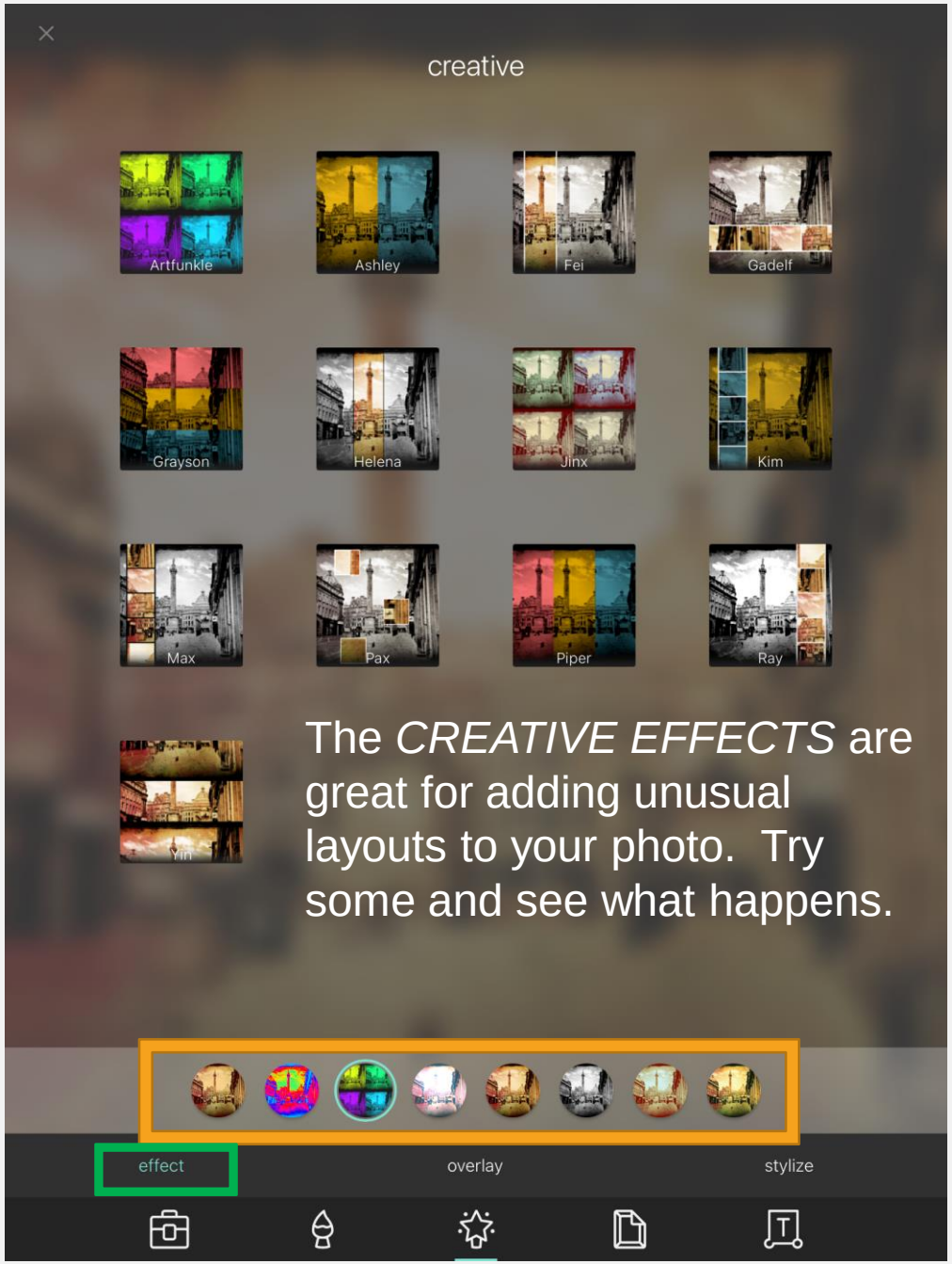

stylize
pencil
silk
dapple
polly
sketch
halftone
poster
cross
watercolor
india
litho
Stylise is useful for adding effects such as daubs, posterization, watercolour, silk painting etc.
effect
overlay
stylize

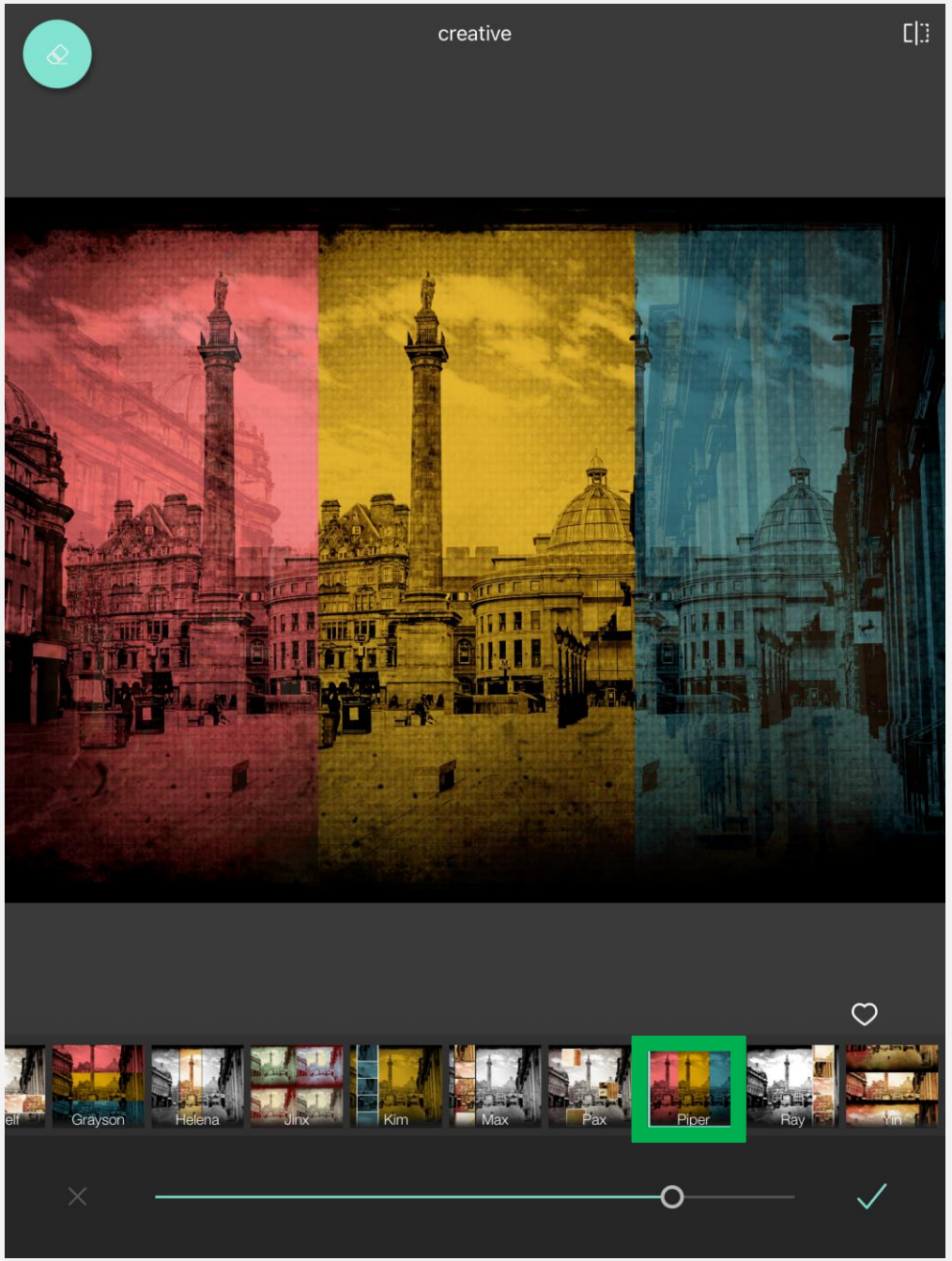

default
FRAMES/BORDERS
Black
Clean
Cornered
Dirt
Film
Flowery
Ground
Grunge
Hassel
Polaroid
Old
Perga
Peri
Pinstripe
Pint
Round
Frame Groups
borders
stickers



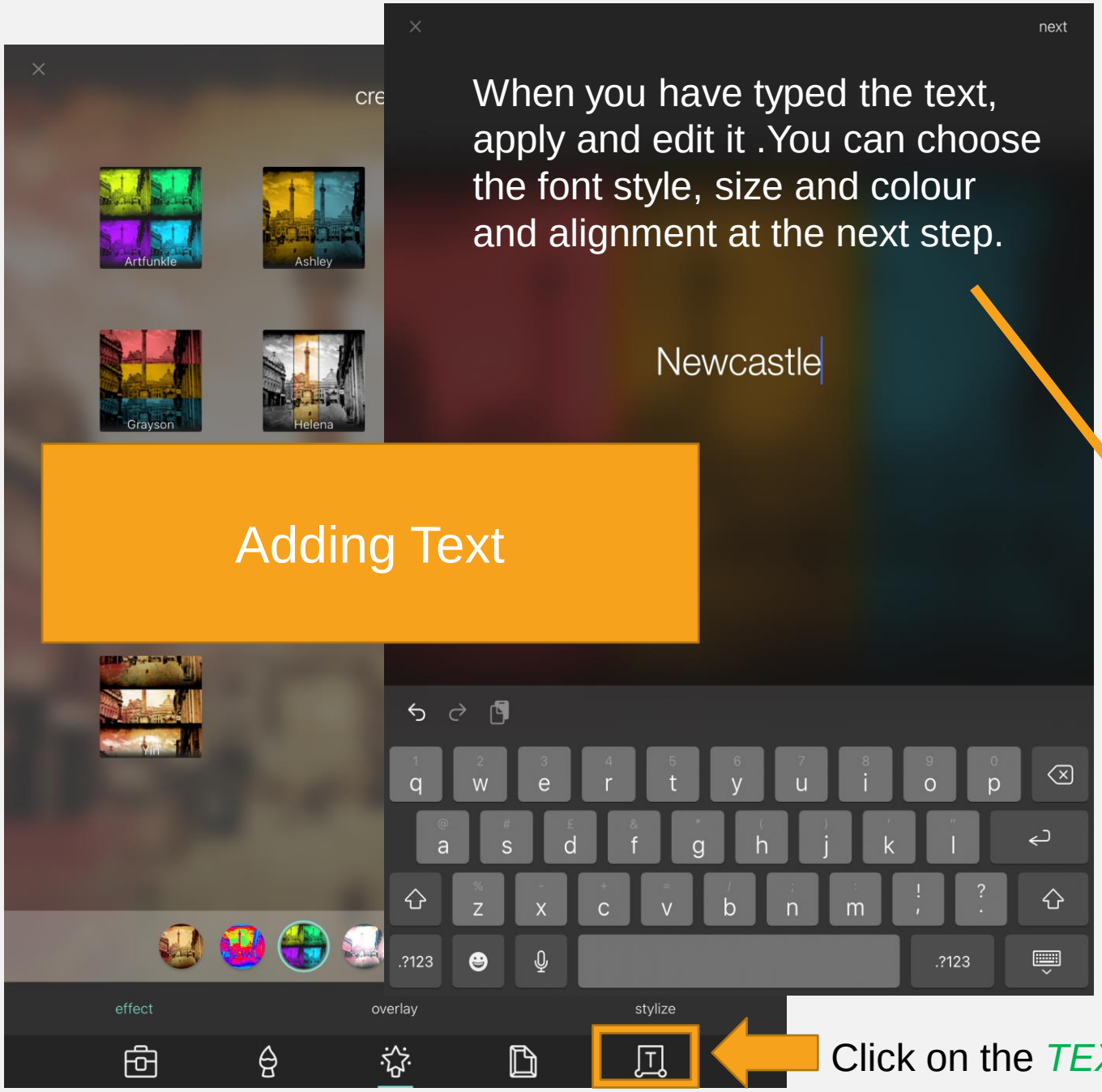
Remember to click on the TICK to apply each selection.

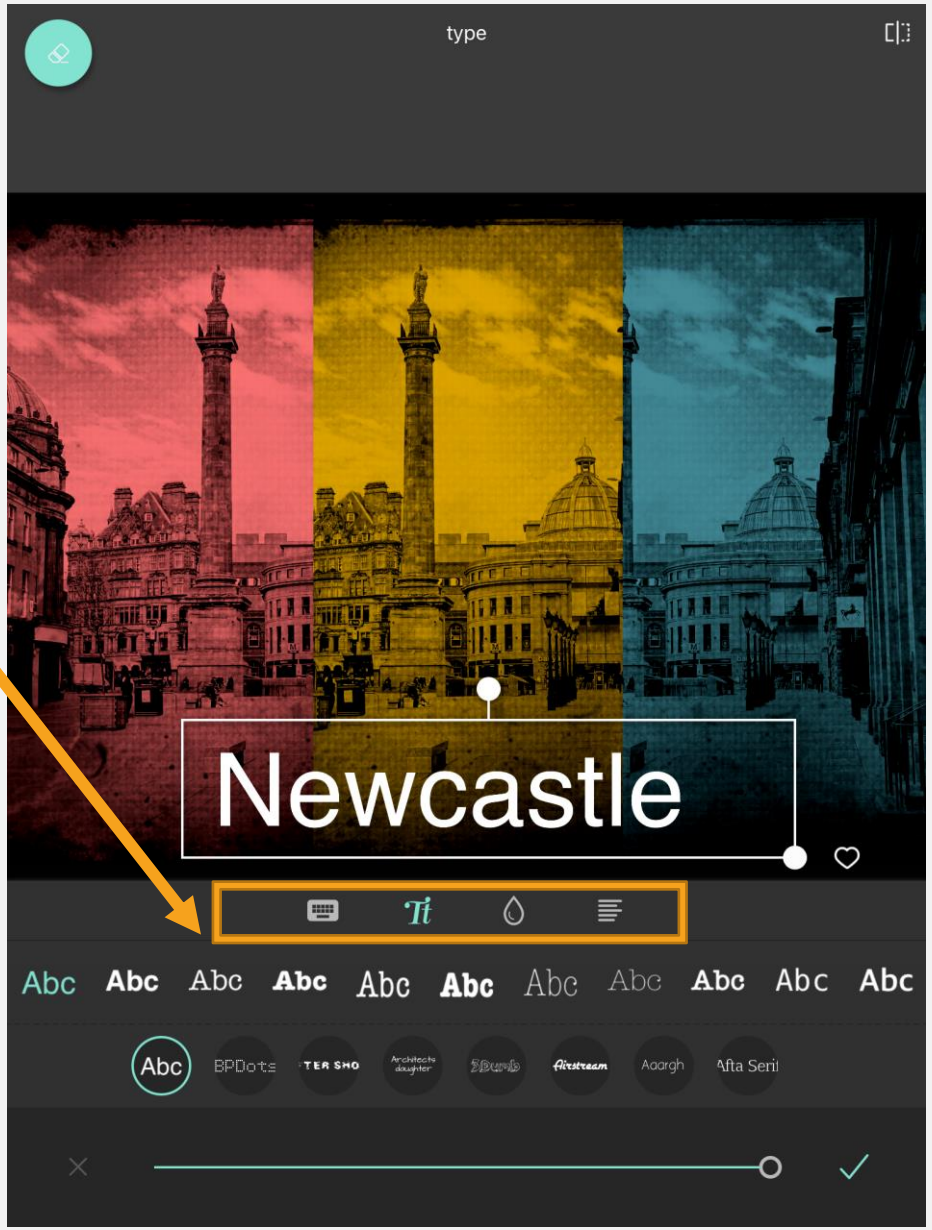



creative
Artfunkle
Ashley
Fei
Gadelf
Grayson
Helena
Jinx
Kim
Max
Pax
Piper
Ray
Yin
The *CREATIVE EFFECTS* are great for adding unusual layouts to your photo. Try some and see what happens.
effect
overlay
stylize

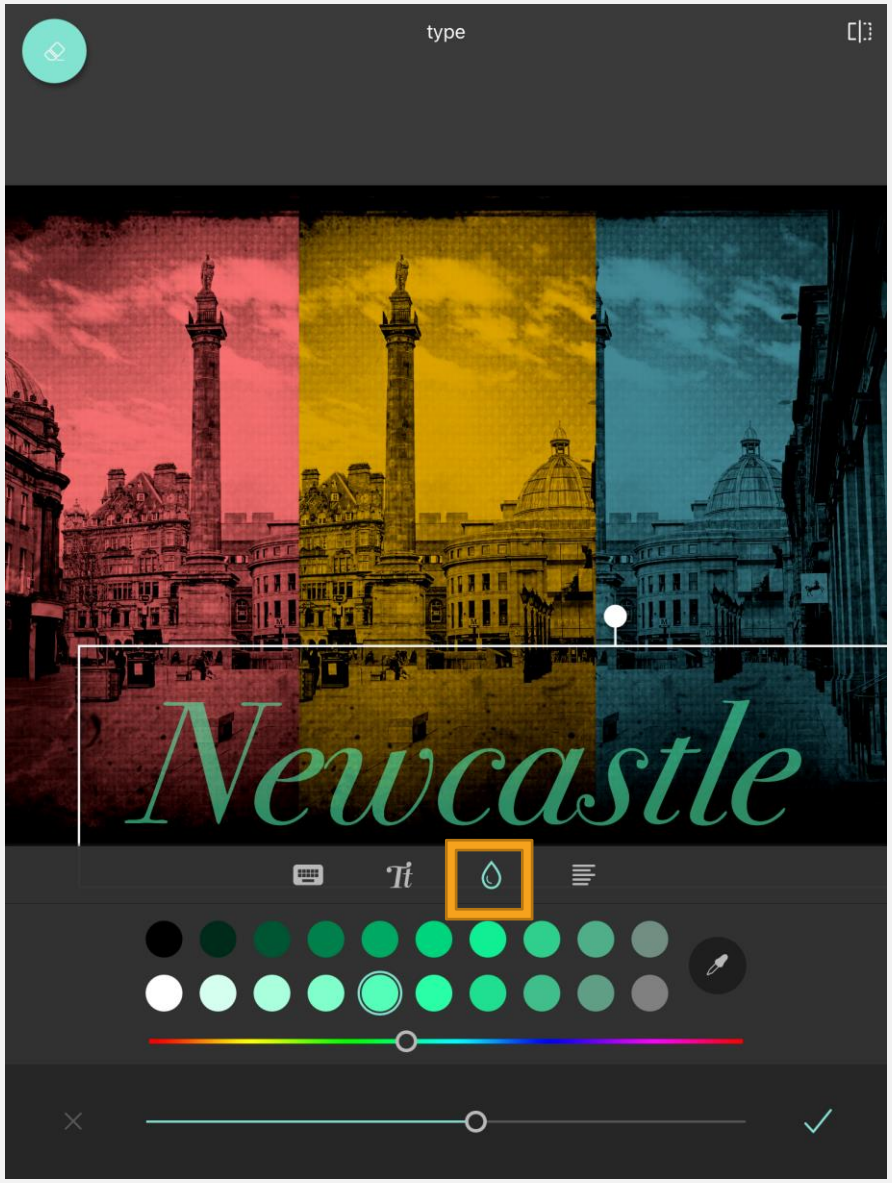

creative
Grayson
Helena
Jinx
Kim
Max
Pax
Piper
Ray
Yin

Adding Text

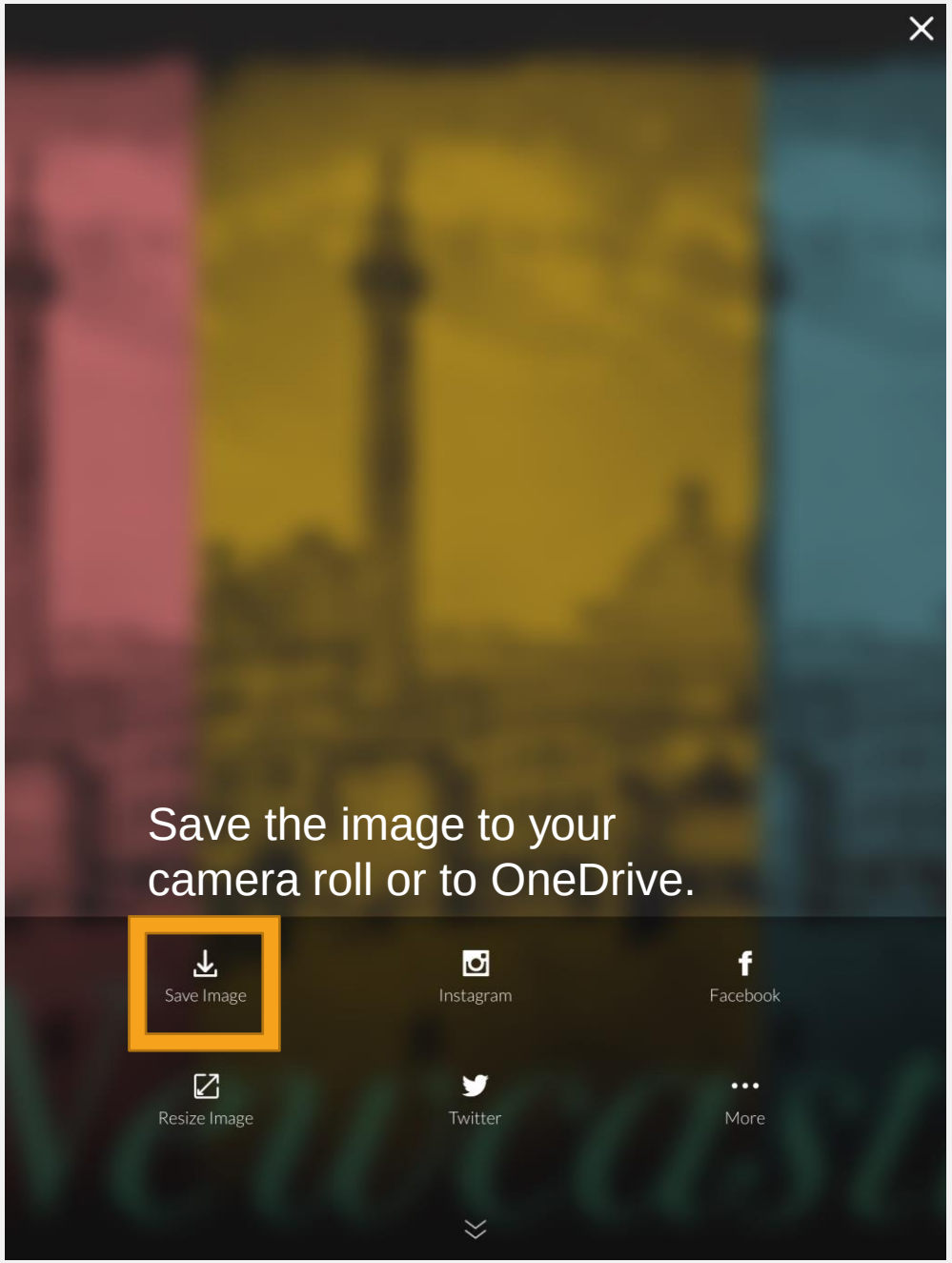




Click on the *TEXT* symbol.



Colour palette, picker and slider.
Click the *TICK* when you have chosen.



Original Image

Final Image